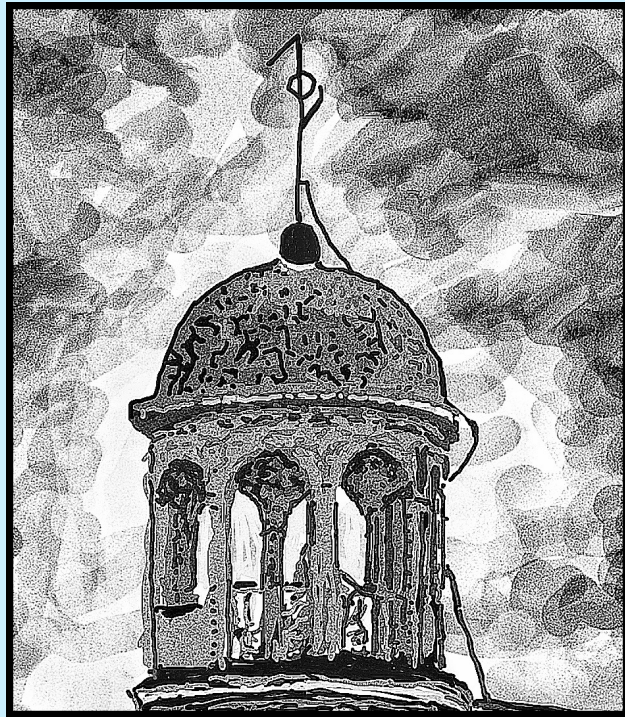


A Comedian's Art Book

For the Humorous Mind



Top of a Roof on Top of a
Building

A Comedian's Art Book

For the Humorous Mind



May We Laugh as We Live Together as a Family



Inside of an Artist's Creative Mind

AUTHOR'S NOTE: All of the art in this book was created by the author, Wayne Reed Lougee, or in other words, 'Me.' Most of the artwork was drawn, painted, or created in 2025. All art created by Wayne Lougee may be used, copied, or shared by all for any purpose except commercial.

I believe my artistic talent is a gift from God, therefore believe that I should share my art with all. Art brings joy to this world. It brings peace. Our lives can never be complete, or full, without art. I have dedicated my life to being a peacemaker and one who desires to bring joy to all who may be seeking joy and peace.,

Please enjoy and share my artwork published in this volume.

Preface



Deep in Conversation

I have found many times, Art seems to go hand in hand with humor. Of course, cartoons are supposed to be funny, but all forms of art can embrace a little mirth. I am not saying that all forms of art need to resemble a cartoon just to give the viewer a chuckle, but humor can be embedded, into any good drawing or painting, in a very subtle way.

Sometimes the object of the drawing is just simply funny. However, humor also can be found in other places, no matter if it is hidden or open for all to see. Sometimes it can be found in the title of the work. Many of my drawings in this volume have titles that cause me to laugh. Other drawings may be of a common object, but rendered in a humorous style. This is something that I like to do when I need to lighten my day. I have included several of these type of drawings too.

In this book, I wish to welcome all



Severn Riverbank Home

art lovers to enjoy the humor that I felt as I compiled this collection. Many, who possess a humorous mind, may catch a glimpse into my slightly chaotic artistic mind by enjoying each work of art and the titles that go along with them.



Imitation Pastel lady in Red

I look on words as also a form of art and when I give a drawing a title I do so as if I were painting an humorous atmosphere produced by the individual piece of art.

Some of my titles in this volume are a bit silly, but the sillier the title, the more

I enjoy sharing the drawing. I truly try to have fun both when I am drawing and when I am preparing my art to be shared.

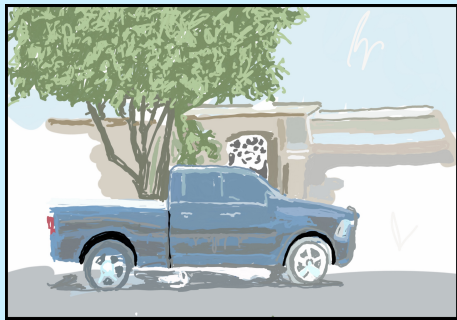
As a side note, I usually describe my art as drawings, not paintings because I have never really used paints. In the past I only used pencil, pastels, or ink when I worked my art. I also have enjoyed carving wood, but I really was never a serious carver. In my later years, I have relied on my talent as a digital artist, drawing on my tablet. This is because in 2011, I was diagnosed with Parkinson's Disease which has hampered my mobility slightly.



The subject of my other book

I feel that I have developed a unique style of digital art, the like of which is rarely seen elsewhere in the art world. I also described myself as a committed amateur artist. I do not say amateur because my art may be of lesser value in the marketplace, but because I only want to produce the art I like, not what others may like.

I also say amateur because I do not sell my art. I give it away freely. My gift of art is a God given gift and I have no interest in making money with such a gift. I feel my art is for the world to enjoy freely and without cost.



The Truck: The Arizonan
State Vehicle

However, when I produce a book like this, the printers do not share my desire to give freely.

Notwithstanding the cost of printing, I never make a profit from the sales of my books. Sometimes, my art has been hung in local galleries that have required that the art I'd for sale, but I always donate any money gained by these sales to Parkinson's organizations.

My art can also be found on the internet. I upload digital drawings for others to enjoy and also to copy free of charge. My digital collection can be found at: <https://archive.org/details/waynelougeeart?sort=-publicdate>.



Waking Path to Maryland's Great Falls

In this volume, I have included drawings that are traditional, odd, or even silly. No matter what style I may have employed, there is usually some humor to be found.

Please enjoy my art.

Wayne Lougee, 2025



Orange Grass

NOTE: How I create my art

I have never been someone who follows the rules when completing many tasks. This applies particularly to my artwork. I am not one who produces art in a traditional manner. I use any means to display a scene in a way that best works for what I am working with.



Chesapeake Bay

I use photographs, drawings, and digital processing. I am not the only artist that use such techniques, but I have developed several styles that are quite unique.

In the past, I mainly drew in pencil, pen and ink, and pastels in traditional ways. Even though, I used traditional tools to draw, I still had quite a good eye for drawing ordinary objects from an unique perspectives, one that is not usually drawn by others

I have based a lot of my drawing techniques by the ideas I learned be studying the well known book “Drawing on Right Side of the Brain’ by Betty Edwards. That book completely changed my approach to art in a positive way. I recommend the book to anyone who wants to look at the

world in a different way. I also feel that this book is essential to any aspiring artist.



Yellowed Houses in Black
and White

Around the time that computers became a necessary part of life, I again experience something which made me look at my art in a completely different way. A friend of mine owned a certified original piece of art made by the famous artist Salvador Dali.

Notice that I said a ‘piece’ of art, not a painting or a drawing. I describe this picture this way

because Dali did not use a traditional process to make this piece. On a canvas, Dali pasted two copies of the same picture postcard, one 90 degrees opposite than the other. He then drew a completely different picture based on the outline of objects seen in the postcards.

That piece of art hung on my bedroom wall for one year while my friend was posted overseas. Every morning, when I woke up, I would study that picture. During that year, I came to the understanding that the traditional rules for creating art are not, as is said, ‘written in stone,’ I understood that I could produce art using any technique, or combination of techniques, without regard to any

traditional rule. It was then that I really started breaking all the rules I had been taught in art class.



At Sea, Never Coming to
Port

It was then that I started mixing my traditional drawing with my badly focused photography using digital tools. I looked deep into the background of my photographs, focused or unfocused, to find images that most people may miss and not think worth drawing.

Sometimes, I would just draw the entire photo image with pencil or pastel. Sometimes I would draw the image digitally on my computer, and later on my tablet. And sometimes I would draw directly on the digital photograph either reproducing the actual scene, adjusting the scene in some way, or creating still another scene, like Dali had done.

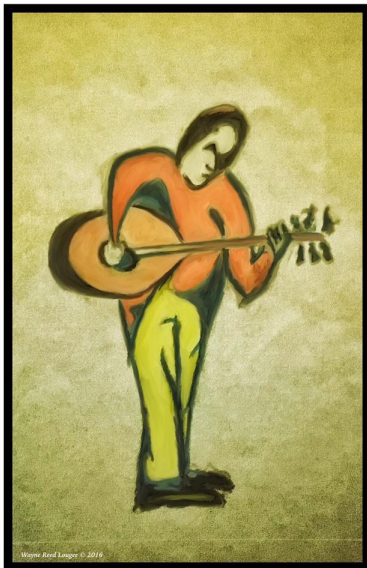
I then started to use digital filters to enhance my artwork. I learned how to add layer upon layer onto one final picture. I have sometimes used 15 to 20 layers just to produce the exact scene I want. I have laid drawings upon photographs and then added more layers of drawings and photographs. I then apply digital filters in an



Trees

extreme way, a way that the tool developers possibly never considered.

For example, I like to use the detail, contrast, or saturation filters over and over until the picture has completely morphed into a new picture. I love deconstructing a photograph and redrawing the picture how I think it should be presented. I enjoy blending two ordinary and real scenes to create a fantasy, or unreal landscape or portrait,



My Friend, Little Ricky

Another event happened in my life which again made rethink about how I approach art. I was diagnosed with Parkinson's Disease, an inconvenience which has restricted a bit of my mobility. Handling traditional artwork, paper, canvas, and frames has become somewhat difficult for me to deal with. Digital

processing and digital repositories became necessary for me to continue to "draw." I now mainly use my tablet to draw, take photos, and store in the cloud. I have uploaded over 10,000 of my "drawings" onto the internet for anyone to look at and to download. I daily add to this collection which has possibly become one of the

largest digital art collections on the internet, larger than some of the country's smaller art museums.

I generally refer to an individual piece of my art as a drawing, but much of the time my “drawings” are much more than a traditional drawing. However, I felt that it is important for me to share how I create my art in order to help others understand my art. My art is unique and in most cases beautiful. Please enjoy.

NOTE on the table of contents: This table is long, covering many pages. But, I wanted to focus on each individual piece of art and therefore treated each piece as a small chapter. Feel free to just skip this table and go directly to the art.



Imitation Ink Block living
Room



American Farm Somewhere in the USA

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Tractor in a Purple Fog

The Artwork



Path to the Unknown through the Trees of Excitement

Gettysburg Rooftop in Downtown Gettysburg



When most people go to Gettysburg, they usually focus their attention on the battlefield. I think it is funny that I focused on the roof tops downtown Gettysburg.

Downtown Rural Maryland on a Brown Day



As you will learn, I played with the colors in the artwork in making a joke out of the title.

Vegetable Seekers in a Chengdu Vegetable Market



I really did see these two people in a Chinese morning vegetable market. I keyed in on their faces and postures instead of the market.

Dark Forest Gate Guarding a Dark Forest



In my opinion, the humor is in the obvious truth told when repeating the word Dark.

Orange Soda, the Favorite Drink of Orange Soda Drinkers



Statistically, Orange lovers tend to love Orange.

Wet Road after a Hard Rain Fell



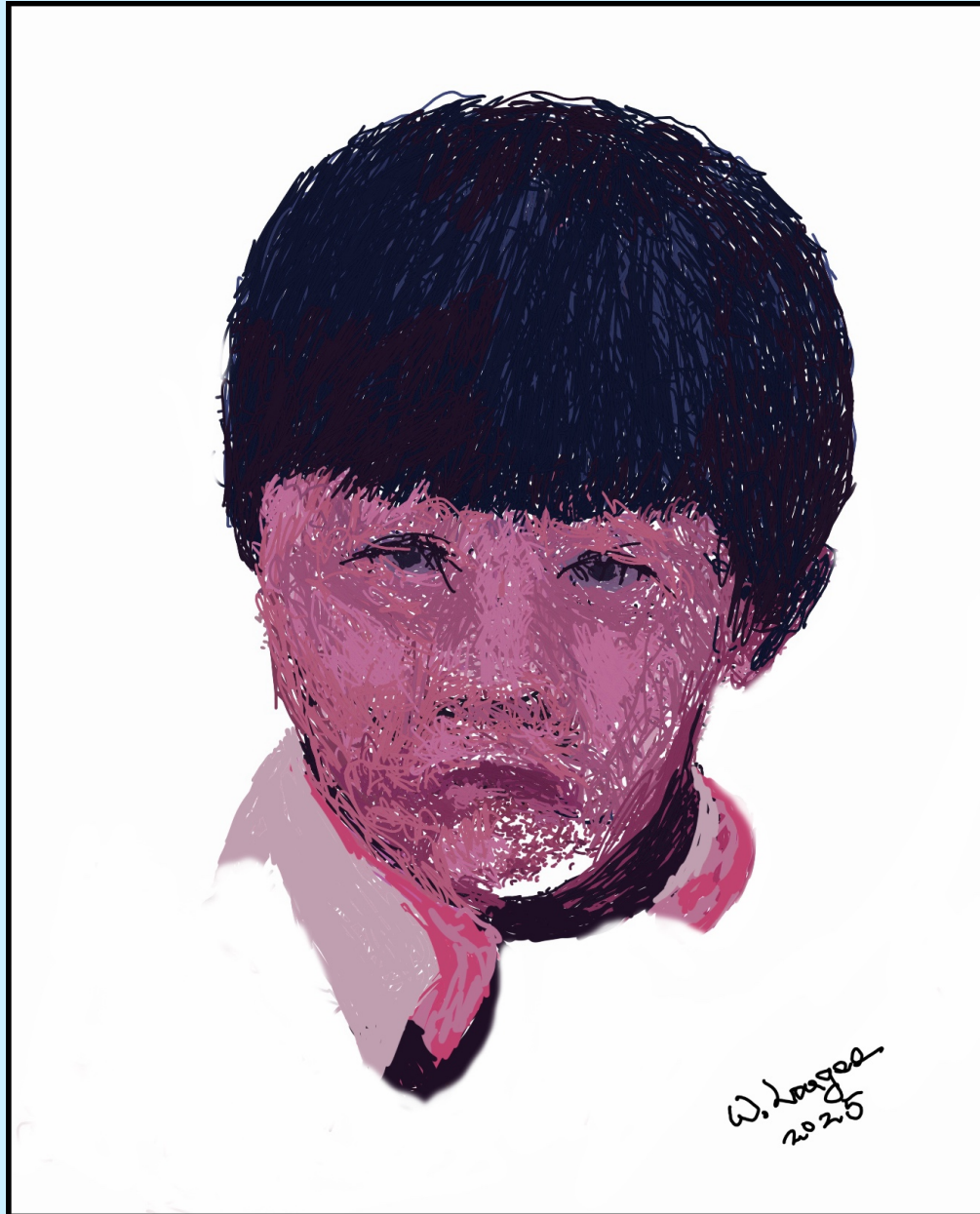
Laughter is sometimes needed when when the journey gets hard. This one was a hard road to travel.

Morning Gate to place of Vegetable Purchasing



The funny thing about outdoor morning vegetable markets in China is that vegetables are not the only thing for sale. One can buy any type of clothing, any part of a butchered animal, most home small appliances, and much, more. The local market is the social center of many neighborhoods.

Boy who Stumbled into View One Day by Mistake



In China, young children are not afraid of approaching strangers or foreigners on the street, especially if they are greeted in Chinese.

Night Arizona Scene Reworked by the Insane Artist



This is a drawing of an actual night scene I photographed in Gilbert Arizona. The moon was full and it shown on the power lines and poles running down the street. I love to find the unique or fun aspect of pictures I take.

Small Town Maryland Somewhere in Maryland



The funny thing about this picture is that in drawing of downtown Mt. Airy Maryland, I not only drew the picture of the town, but I also cleaned up their Main Street, deleting distracting signs and other untidy things that obstruct the view. I am a fairly good street cleaner, but only with my art.

Digital Mother's Day Flowers



Every year for Mother's Day I send my mother flowers. However, the flowers I send are digital flowers like the arrangement shown here.

Top of the Capital at the Top of Government



I worked in the DC area but I was never in the top levels of government. Was fairly high though, retiring as a GG-15, the DOD's version of a GS-15.

Maryland Bay Cliffs Somewhere Near the Chesapeake



I am tell the truth here. In Maryland, the bay is very close to the Chesapeake. The bay divides Maryland's Eastern side from Western Maryland, Baltimore, and the DC/US-95 corridor. Eastern Maryland is quite different from the rest of the state in every aspect of the of life.

Colorless House on a Black and Yellow Hill



With the title for this picture, I am again playing with words. Not only do I give my art names containing the colors use, but here I used the non color too.

Brick House, Rock Wall, Green Trees, and Brown Grass



I think this is a scene I saw in Pennsylvania. Not remembering much about where this place is, I gave it a title that just reflects the obvious objects seen here. I remember nothing more than what can be seen here, so I have nothing else to give it a name for. A building, a wall, and some trees. I'm sure the place is real, but I just don't remember.

Walker in a Black and White World Like an Old TV Show



This is a fun black and white drawing mad to look a bit like an ink block piece, but it is not.

Evil Bird with an Evil Eye



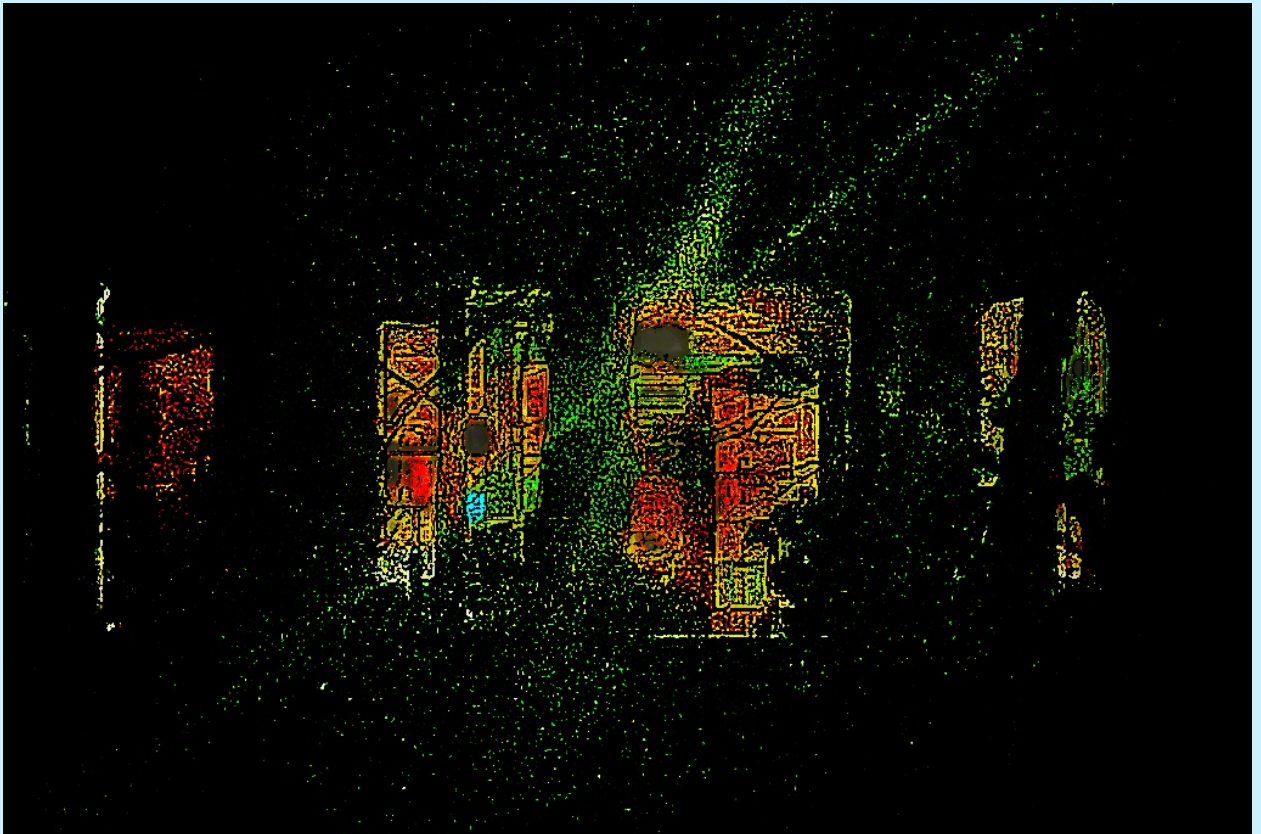
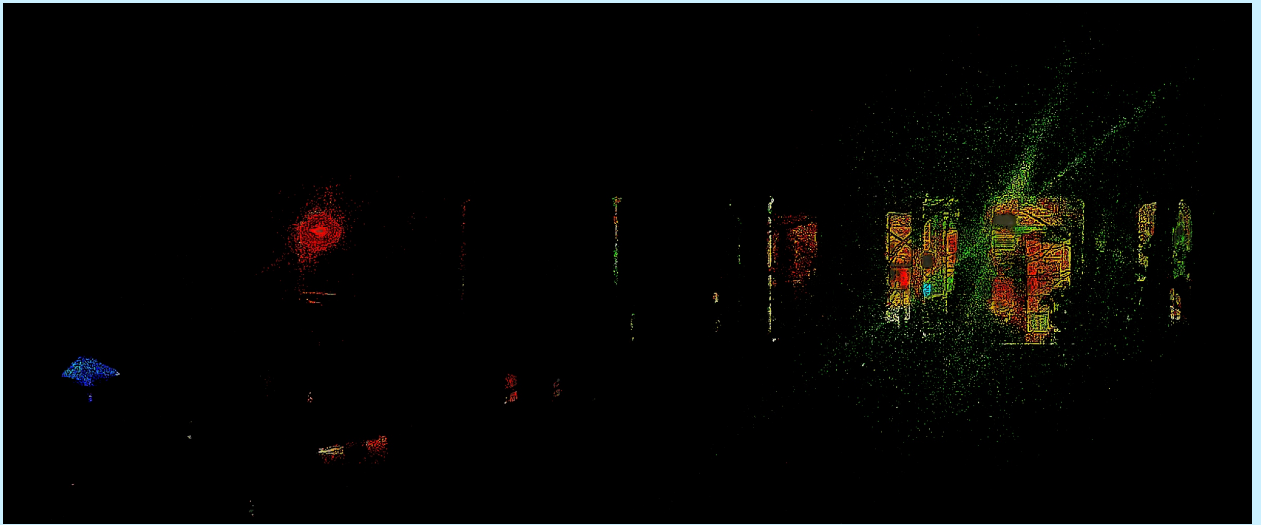
This is a reworked old drawing of a bird I loved. I could work with her, but she didn't like most people. Most felt she was somewhat evil. To me, she only wanted to have fun.

Nowhere Scene Found in Artist's Empty Head



This started out to be a copy of a Cezanne painting, but it has been reworked so many times, is now my own work.

Watching the Neighbors



This is from a night photo I took over the neighbor's wall.

The Artist on the Indiana Jones National Bridge



Crossing a broken rope and
bamboo bridge across a high
ravine in the mountains of Taiwan.

Yorkshire Tracks over Yorkshire River



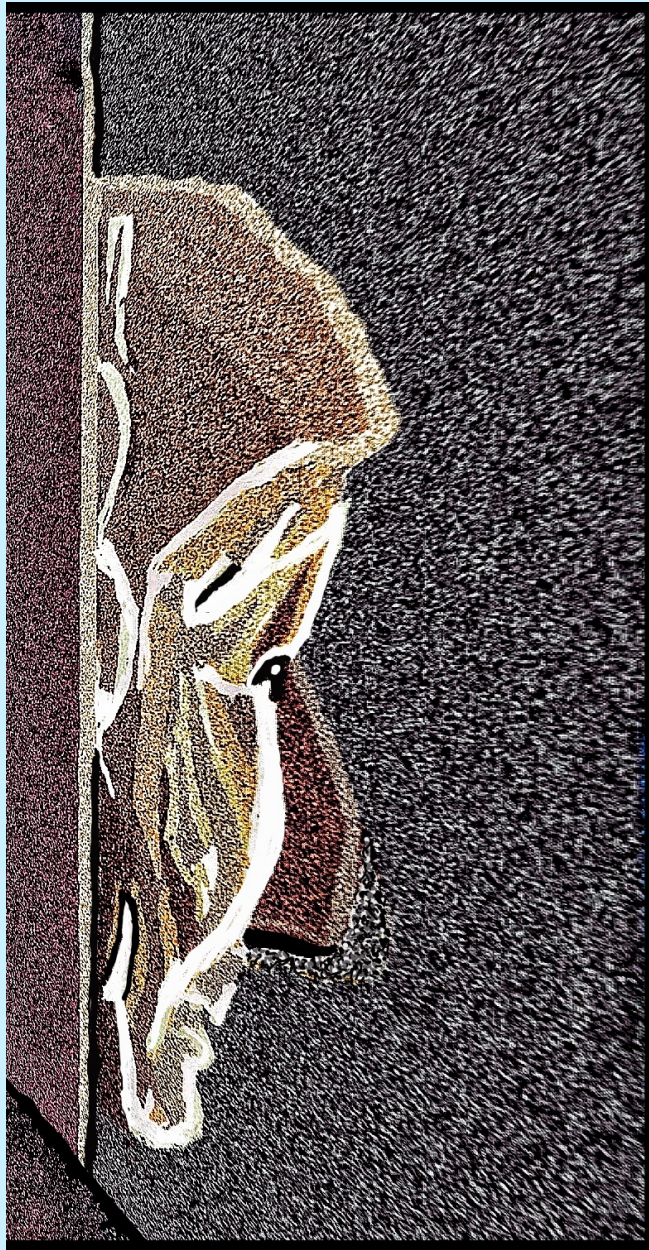
This was originally a pastel that I digitized and applies several filters. It is of one of my favorite places in England, a railroad stop before arriving in the city of York.

Italian Landscape found Maryland



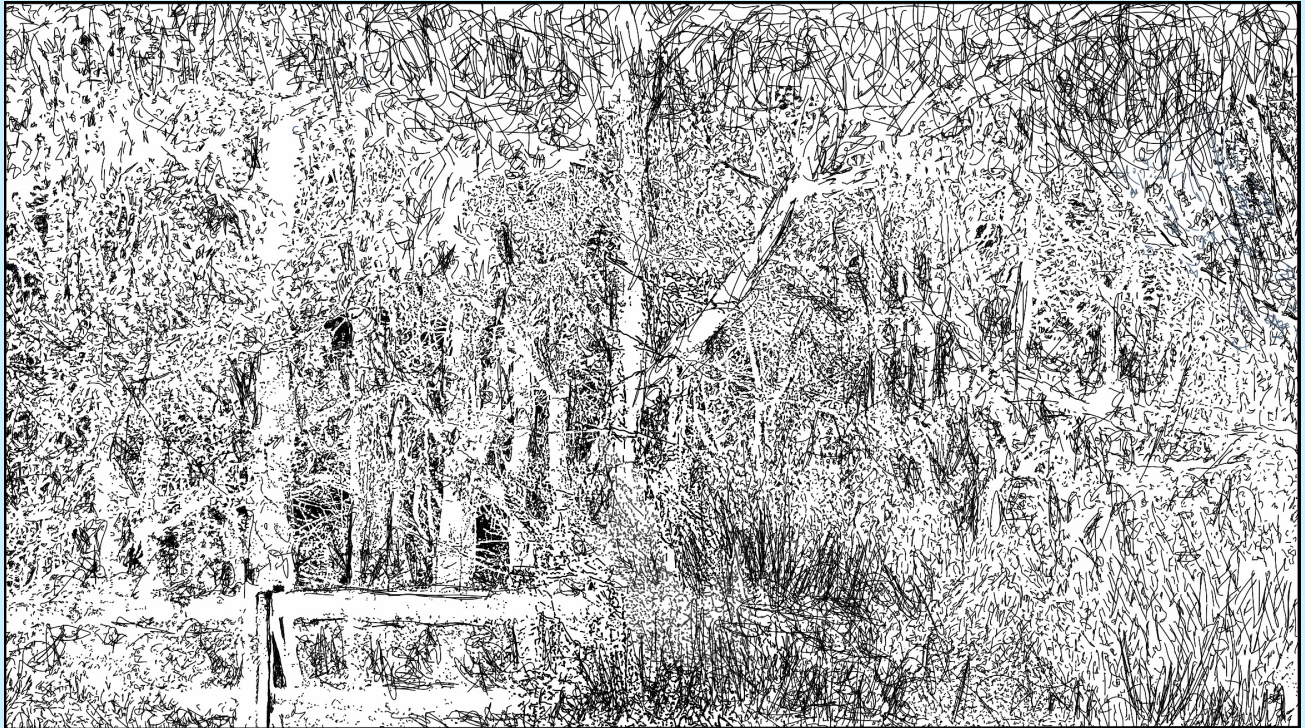
I drew this picture of the harbor in Annapolis, Maryland while waiting for my family to visit a very crowded museum which was not convenient for using a walker. When finished, I felt I looked like it may be some place in Italy.

A Silent Wall with a Silent Face



This was a 3D wall hanging artwork in a Fredrick, Maryland Mexican restaurant. It was too interesting to me not to record the event.

The Path that No One Took



G. Lougee
2015

The Trailhead

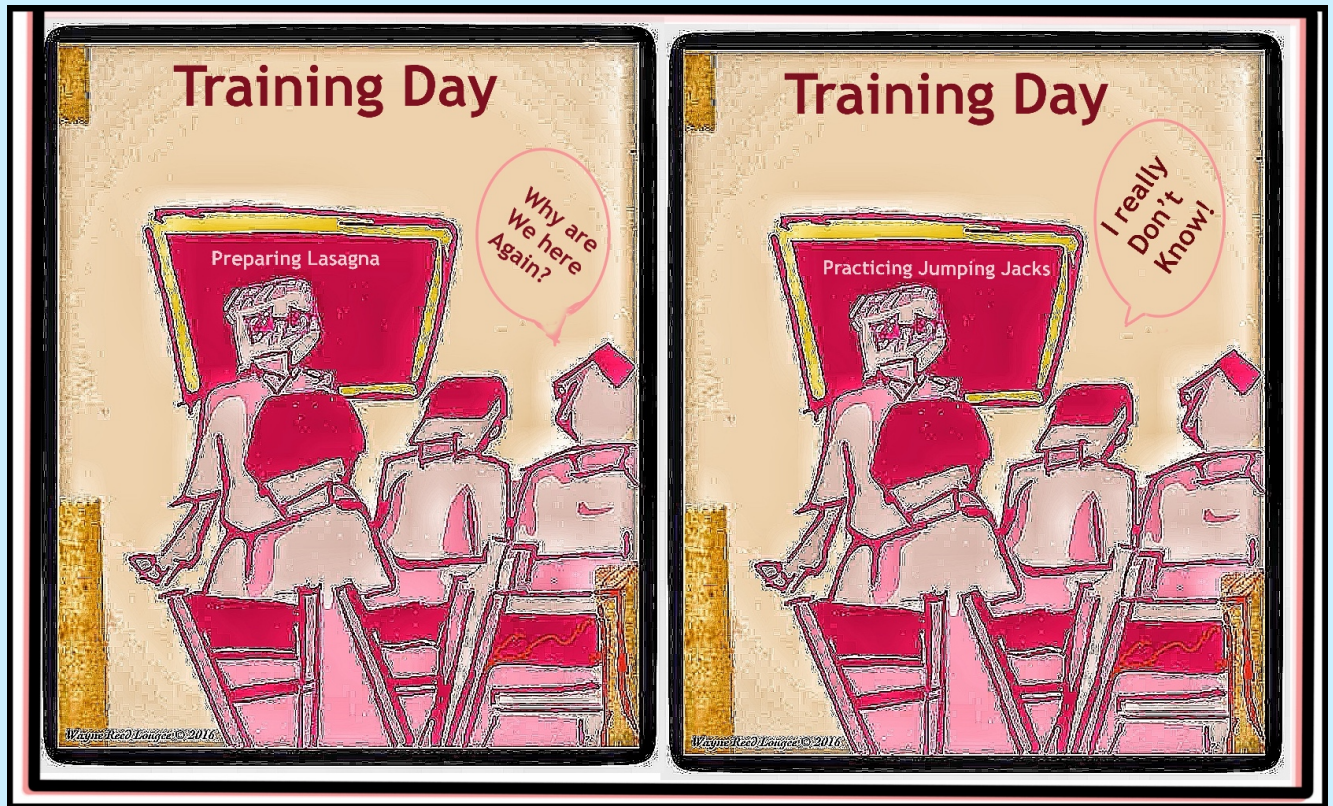
This the woods behind my daughter's house. The title is a play on the poem regarding the road not taken. A trademark of my silly humor is that I play with words. this type of humor has not always been welcomed by my family, especially when they are trying communicate something serious.

Angry Bird with Anger Issues



Another attempt to play with words. Sometimes when I draw an object fast the result is a cartoon like drawing. This what happened here and I liked the cartoon produced.

Cartoon with No Useful Content



Sometimes I try to make a drawing into a funny paper like joke. When I do this I usually use a previously drawn picture and try to fit the joke to the drawing.

Planning Meeting to Save a Vanished Lady



This is a drawing based on the old B/W Hitchcock film *The Lady Vanished*. This scene is at the beginning of the movie where the two Englishmen try to order dinner in the hotel restaurant.

Private Conversation with a Vanished Lady



Another view of the scene in the Hitchcock movie focusing on the lady who vanishes.

Shoppers Shopping at an Outdoor Shopping Market



Two ladies in a Chengdu market who I have drawn many times. Their expressions fascinated me. This time I drew them in an ink block type style.

Fried Man with an Extraterrestrial Destiny



This was fun picture to fabricate. It is combination of 3 drawings a 2 photos put together digitally. It has the impression of Sci-fi comic book front page. This is a good example of interesting art that would never be hung in a formal living room.

Singing Cowboy who can't Sing or Play Guitar



Here there are 2 photos and 2 drawings combined to show me dressed as a cowboy riding a horse a playing a guitar.

A Door Above Another Door



This is a detail taken from a larger picture.

Beachcomber Coming onto a Beached Bird

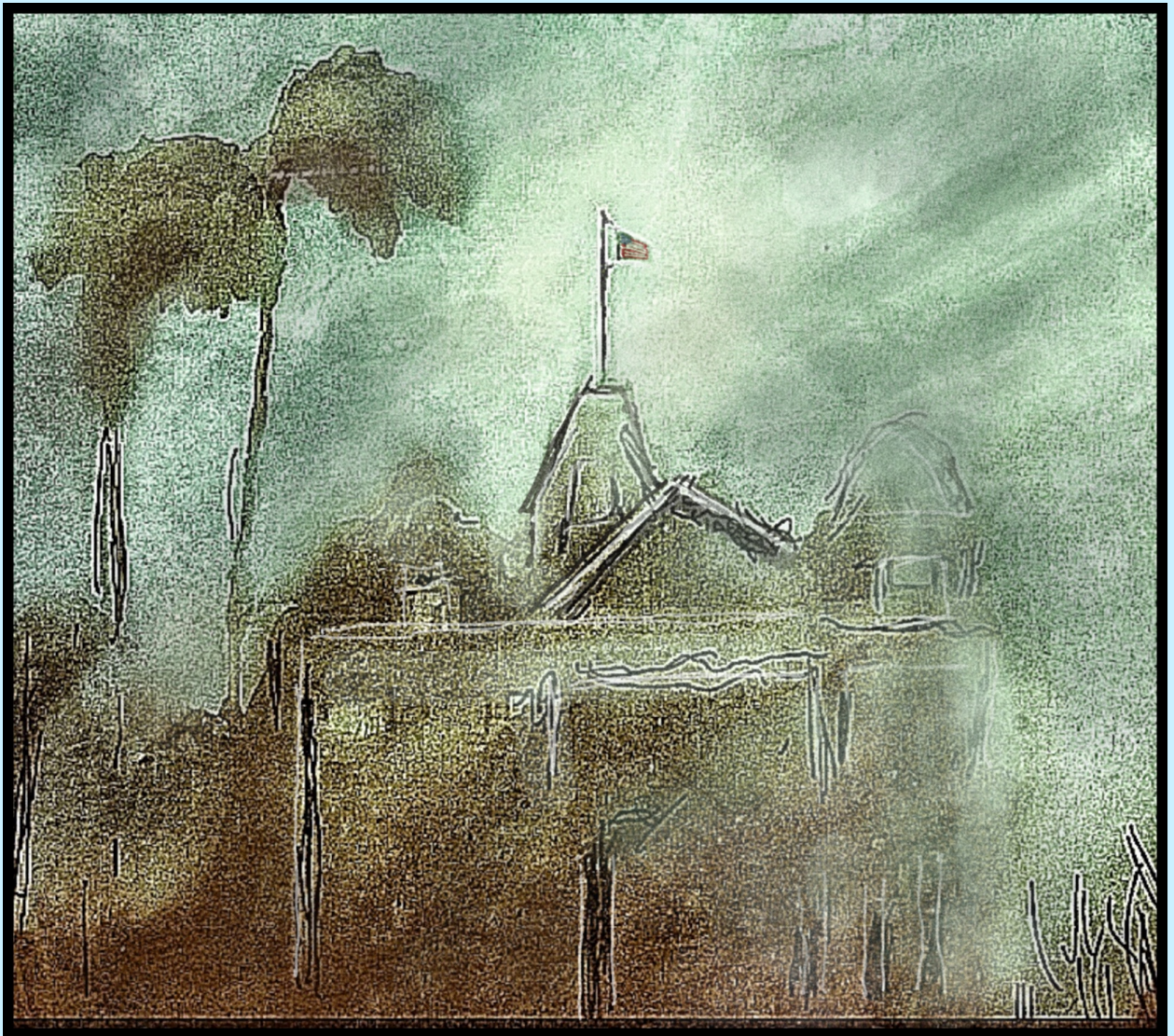


This drawin

A Palm Enduring an Ocean Storm



Stormy Weather Passing a California Hotel



Hatted Man in a Wet Green World



Muted Colors on a Rural Background



Chinese Vase on an Unstable Foundation



Multicolored Tree and a Yellow Green Sky



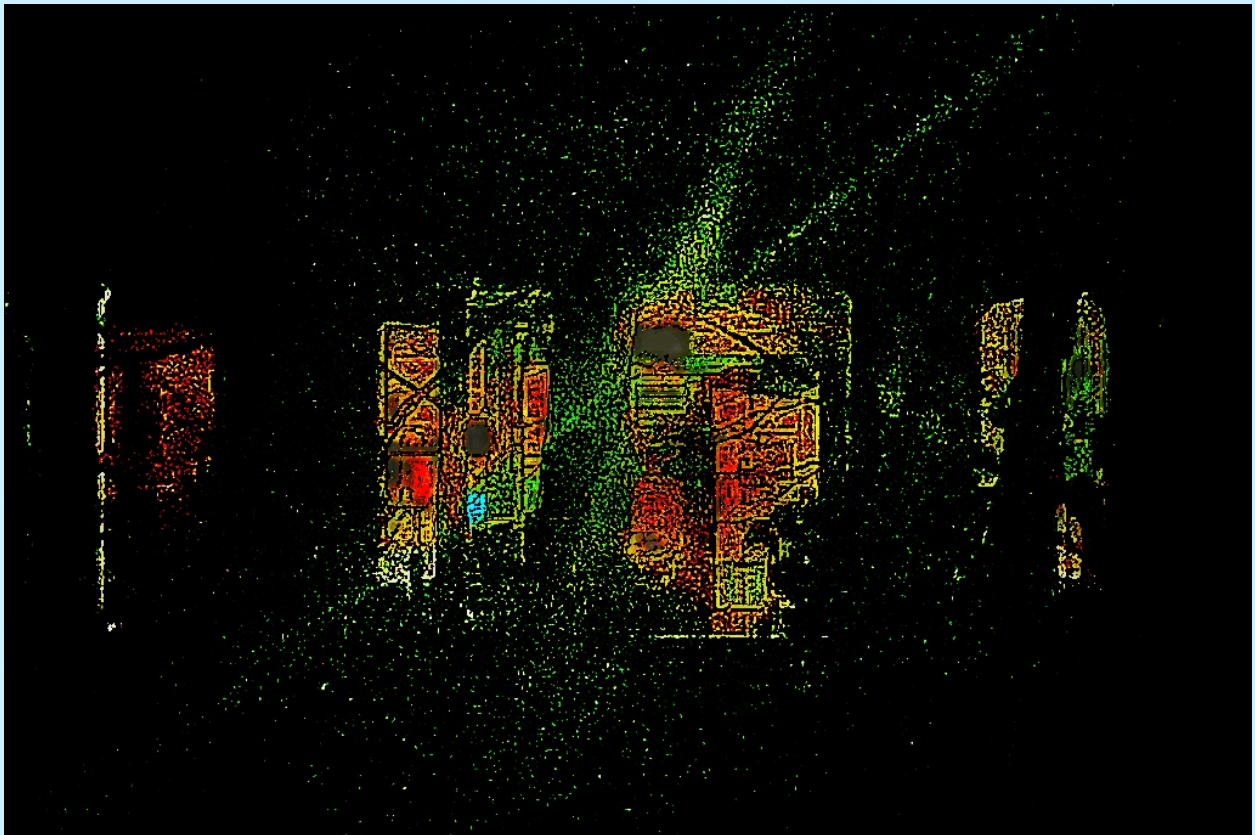
San Diego Sea out in California



House Within a Muted Forest



Lights at Night in the Neighborhood



Family Walking Around DuPont Circle



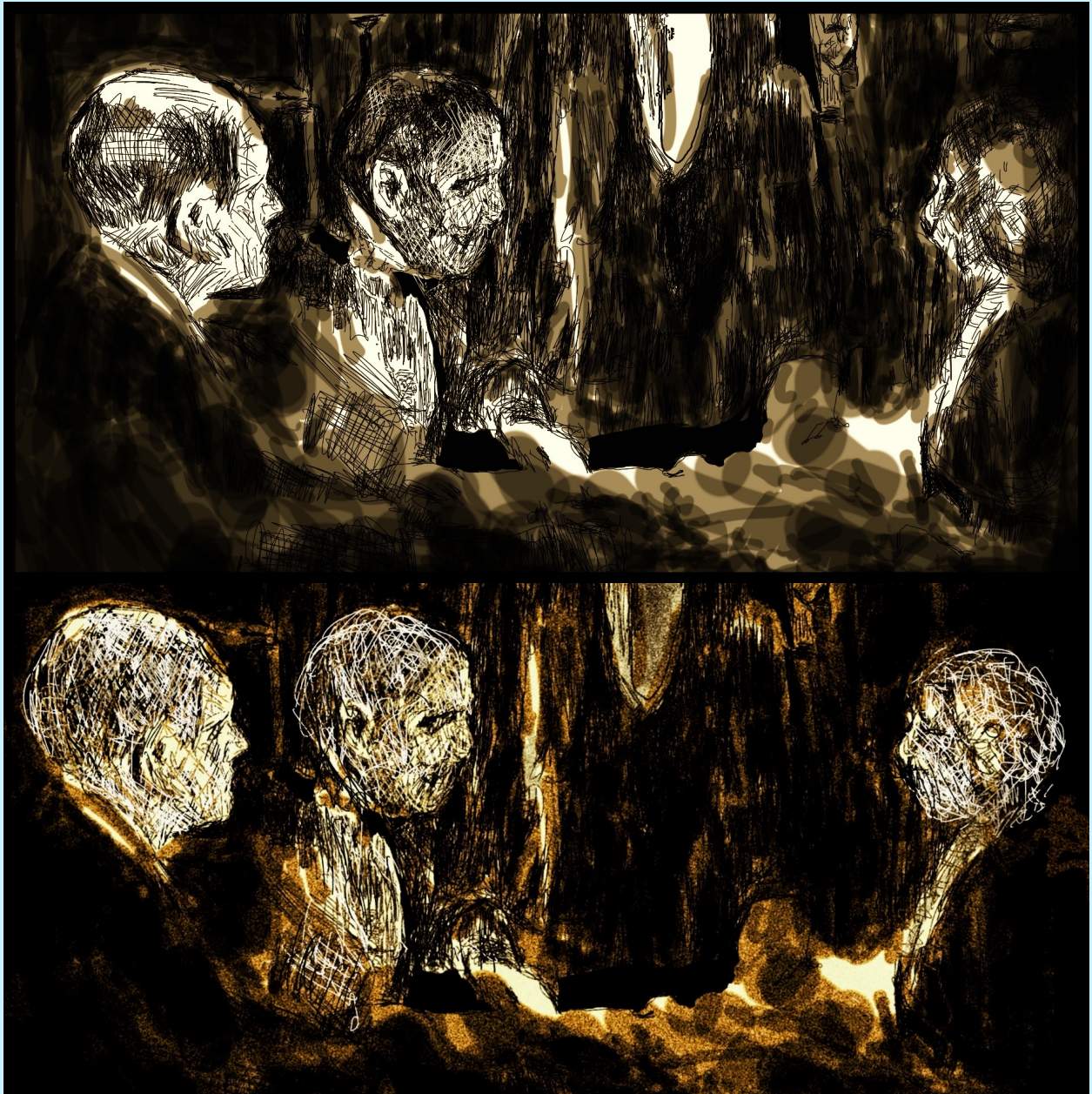
Quail Head Posing with Colored Bubbles



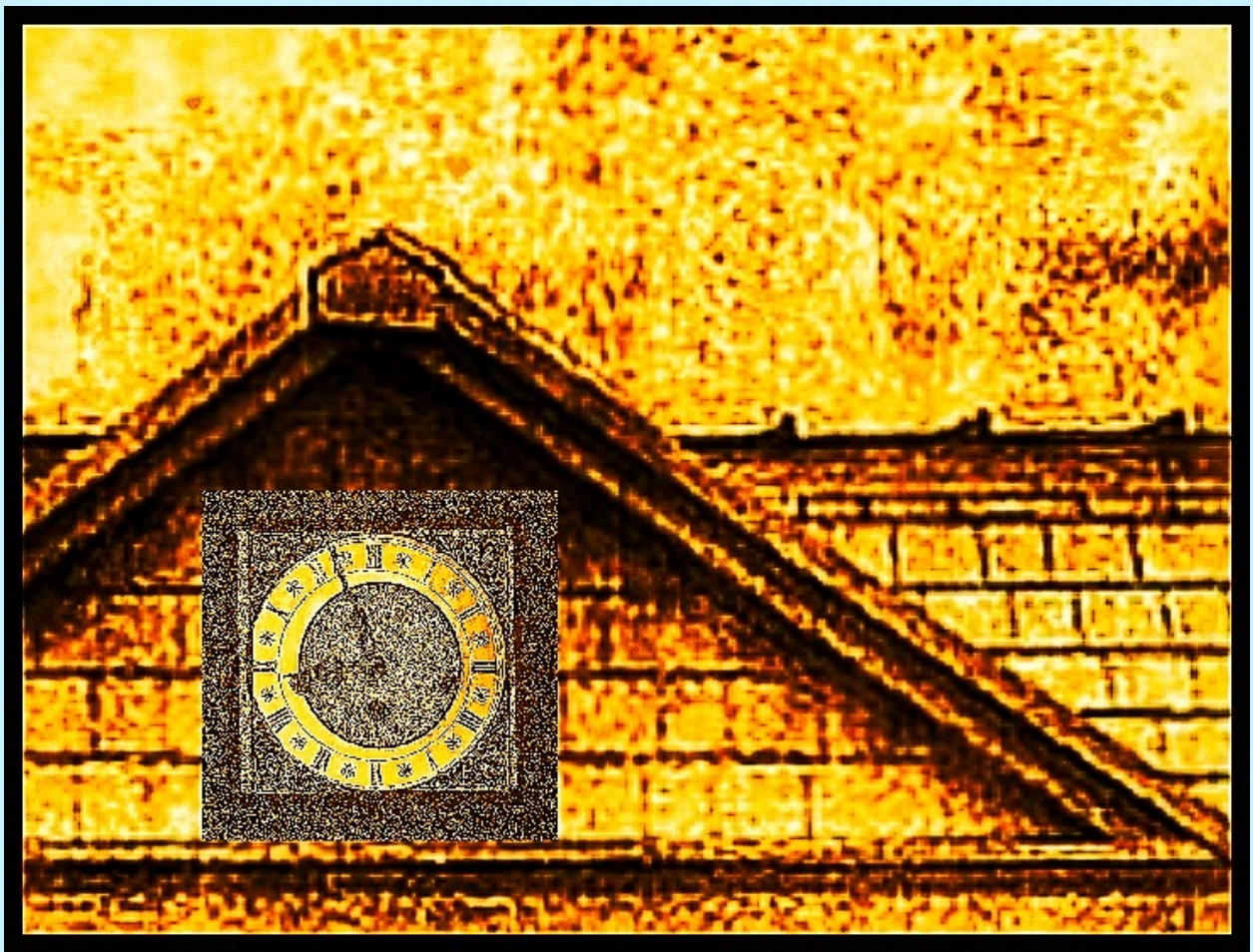
Rooster Constructed with Lines and Colors



Conversation with a Vanishing Lady



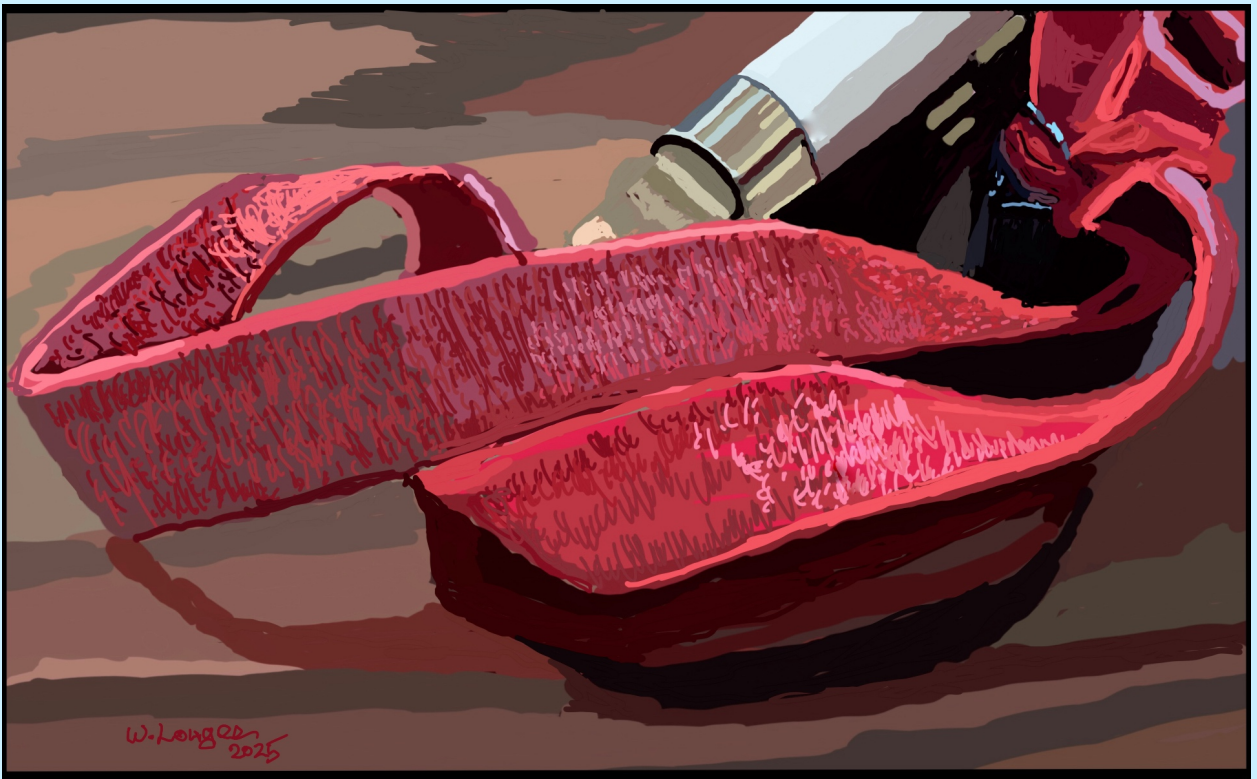
Outside Clock on the Outside of a House



Man Who Found a Vanished Lady



Digital Pen used for Digital Art



Black Grass against a Yellow Sky



Brown House on a National Battlefield



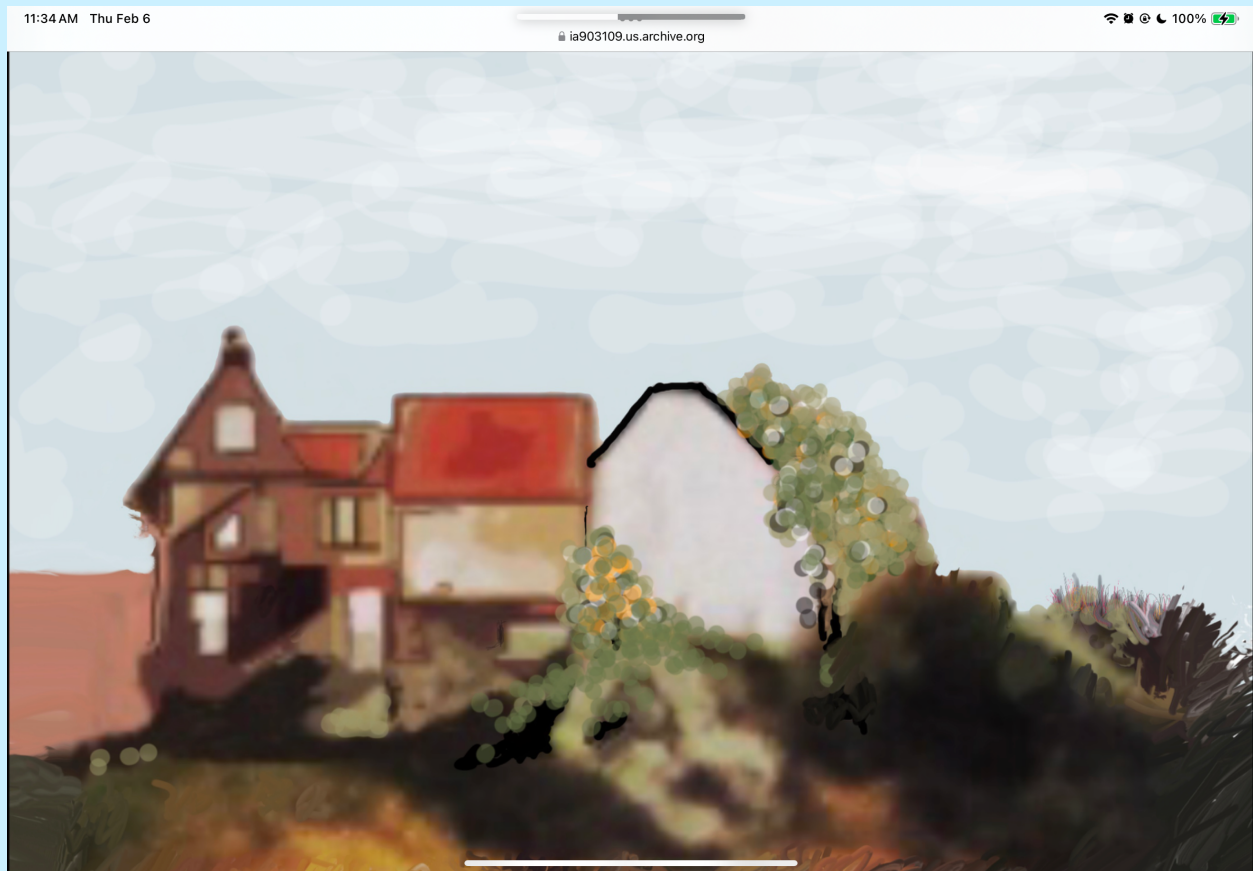
Lighthouse on a Colored Bay



Couple Enjoying Friendly Conversation



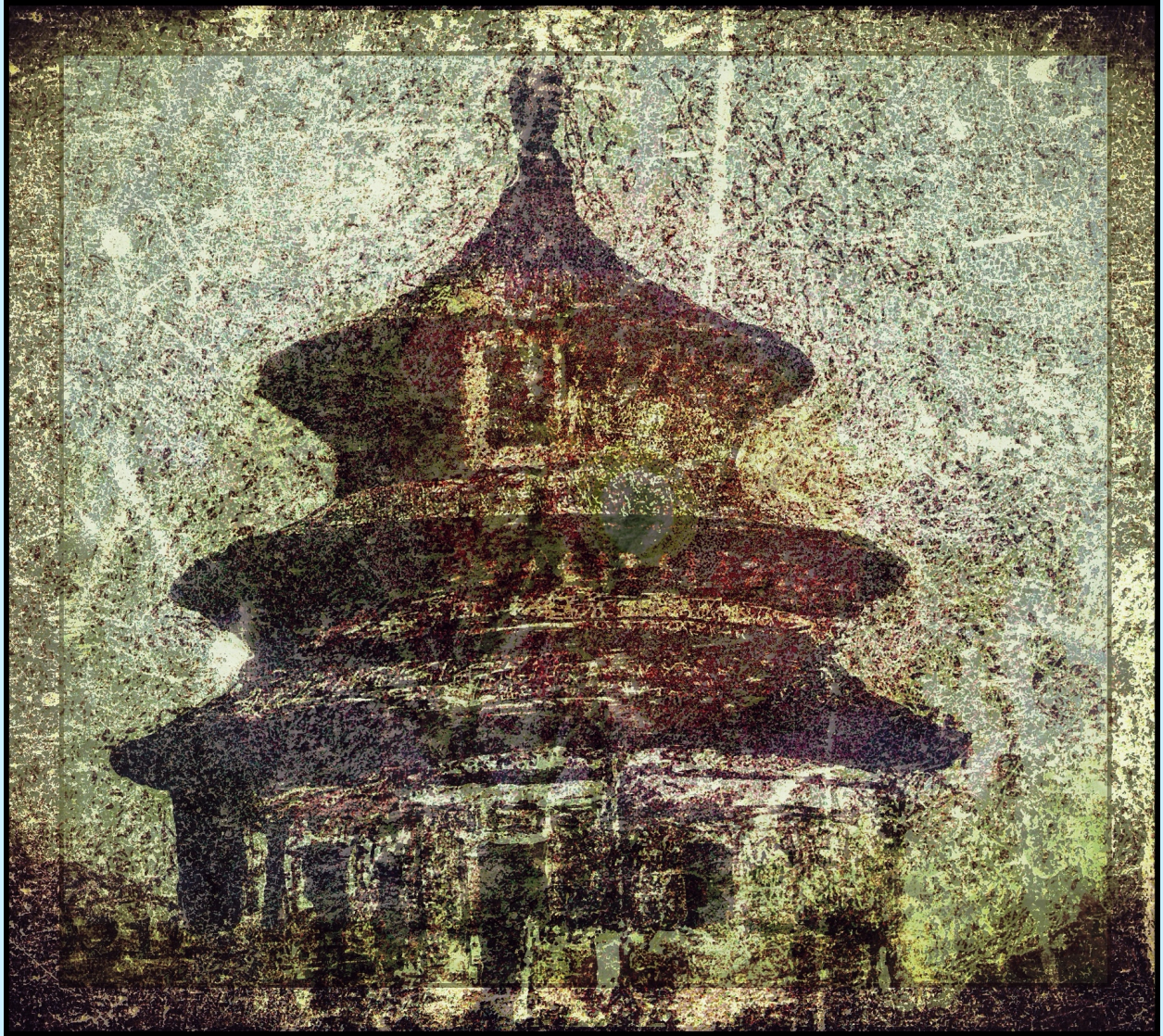
Farm with Cold Comfort Environment



Outdoor Tree on an Indoor Table



Heaven on Earth



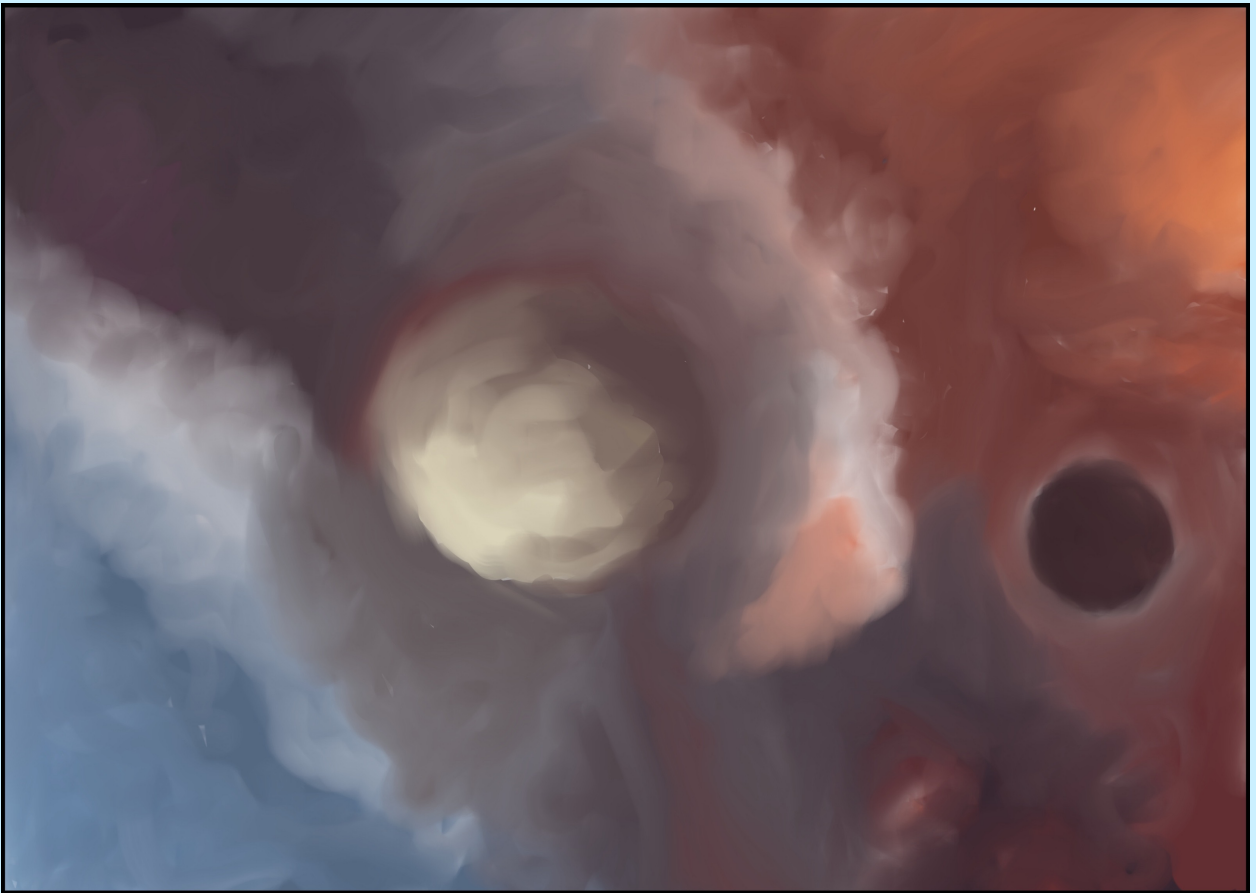
White and Brown on the Blue Water



Going Nowhere Fast



Witnessing the Creation



Mother and Children on the Town



Rooster in a Trance



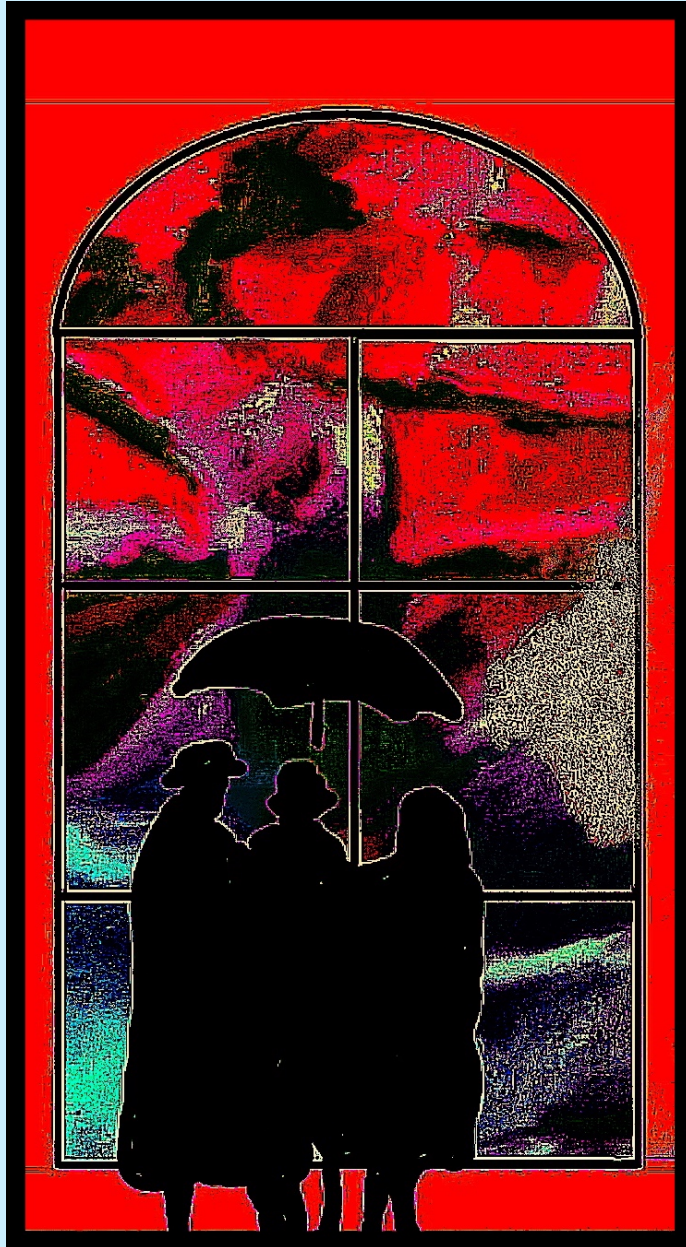
Walking in the Moonlight



Dark Tree outside of a Dark Window



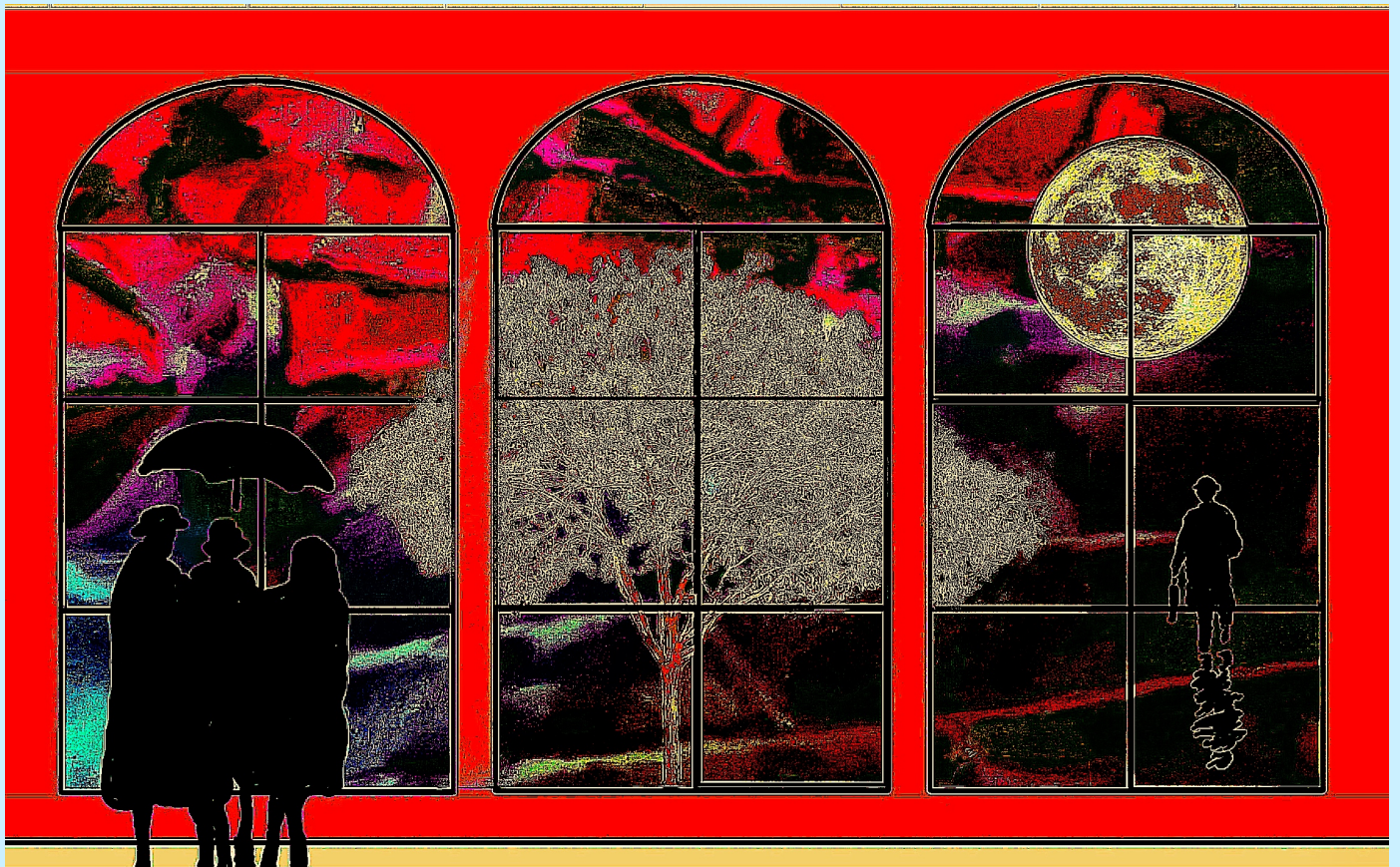
Deciding whether to Venture Out



Alone in the Dark



Watching the Storm



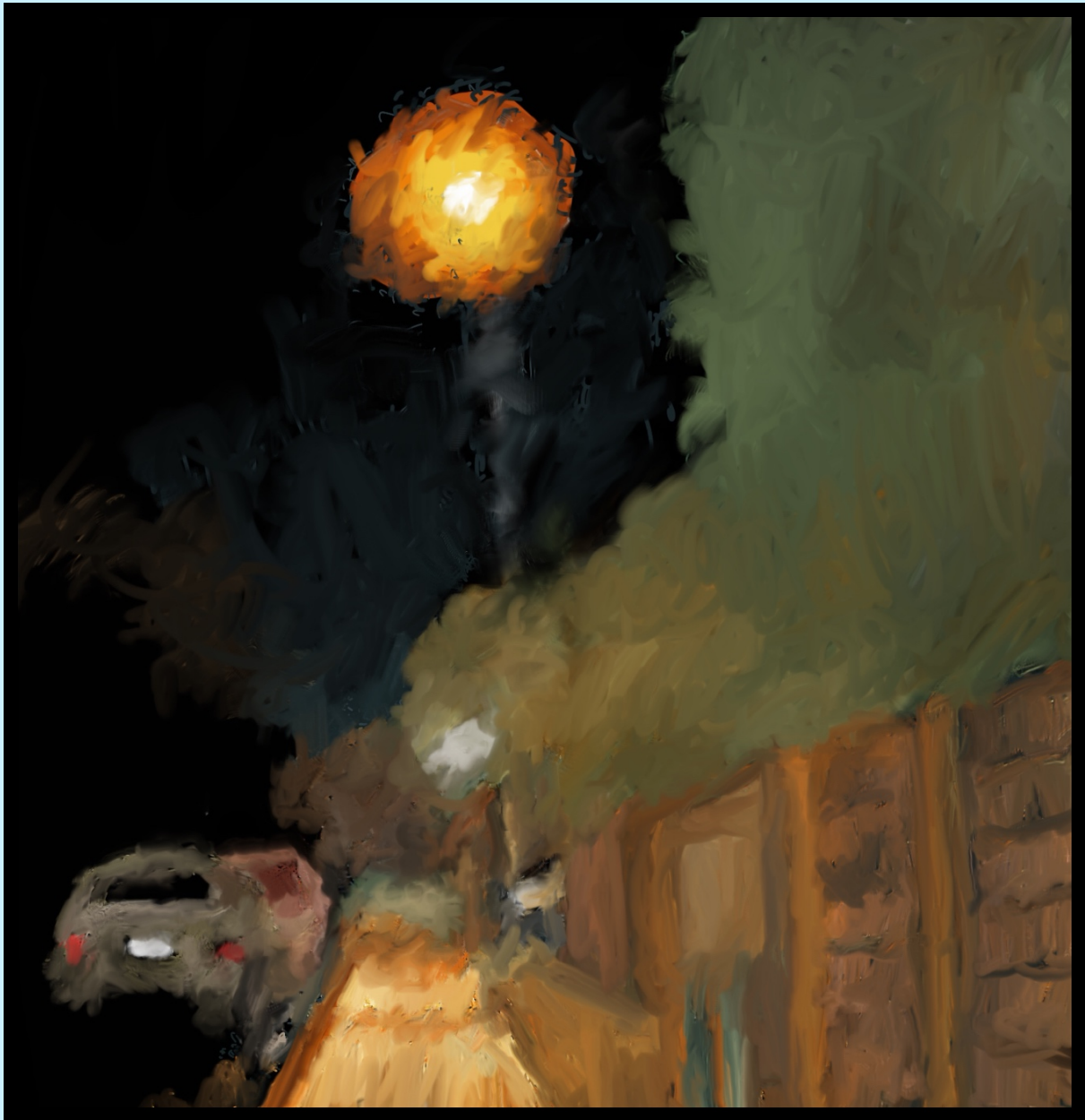
Man in a Suit



Building on the Hill



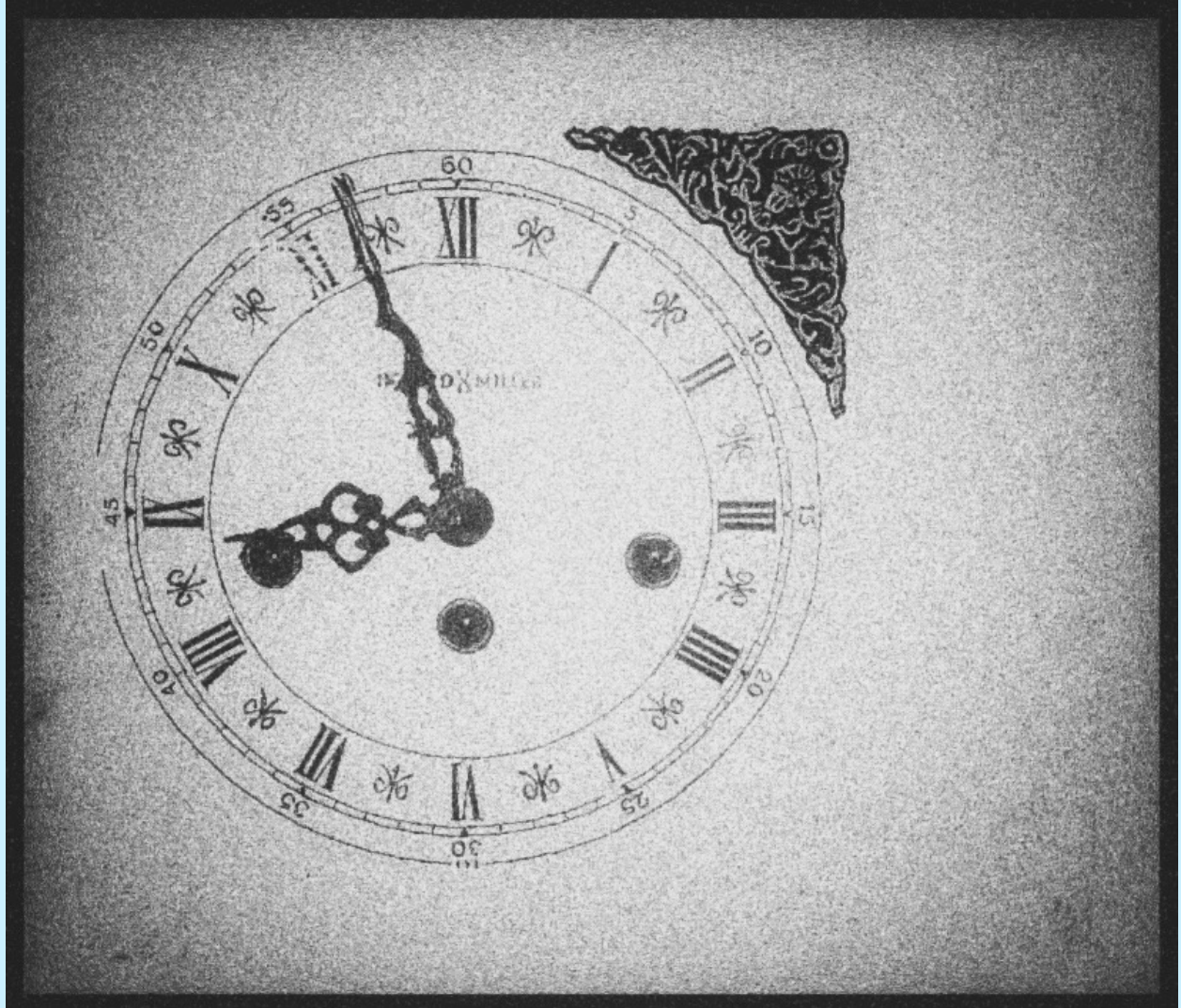
Fire at Night



Fire in the Sky1



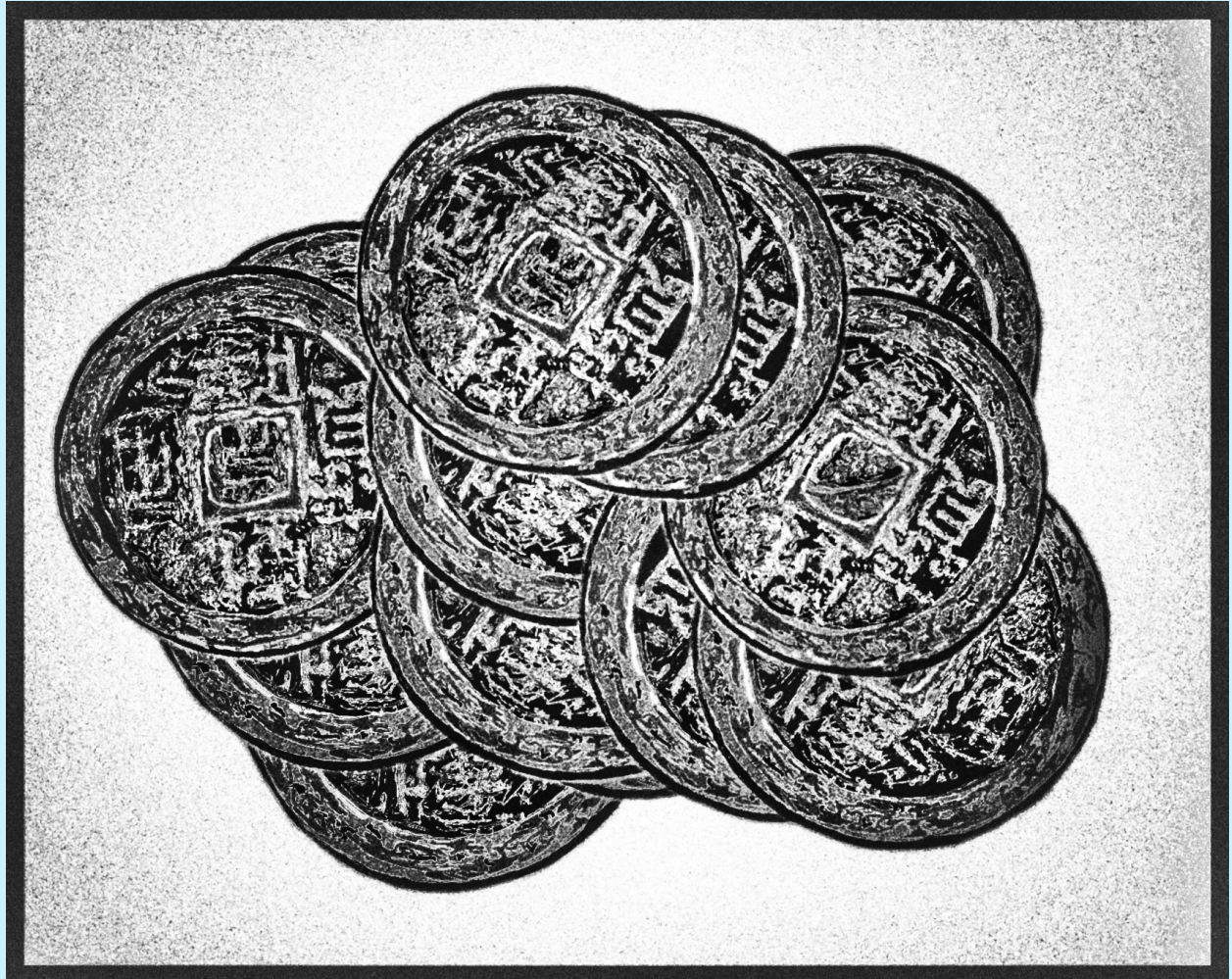
Clock in Time



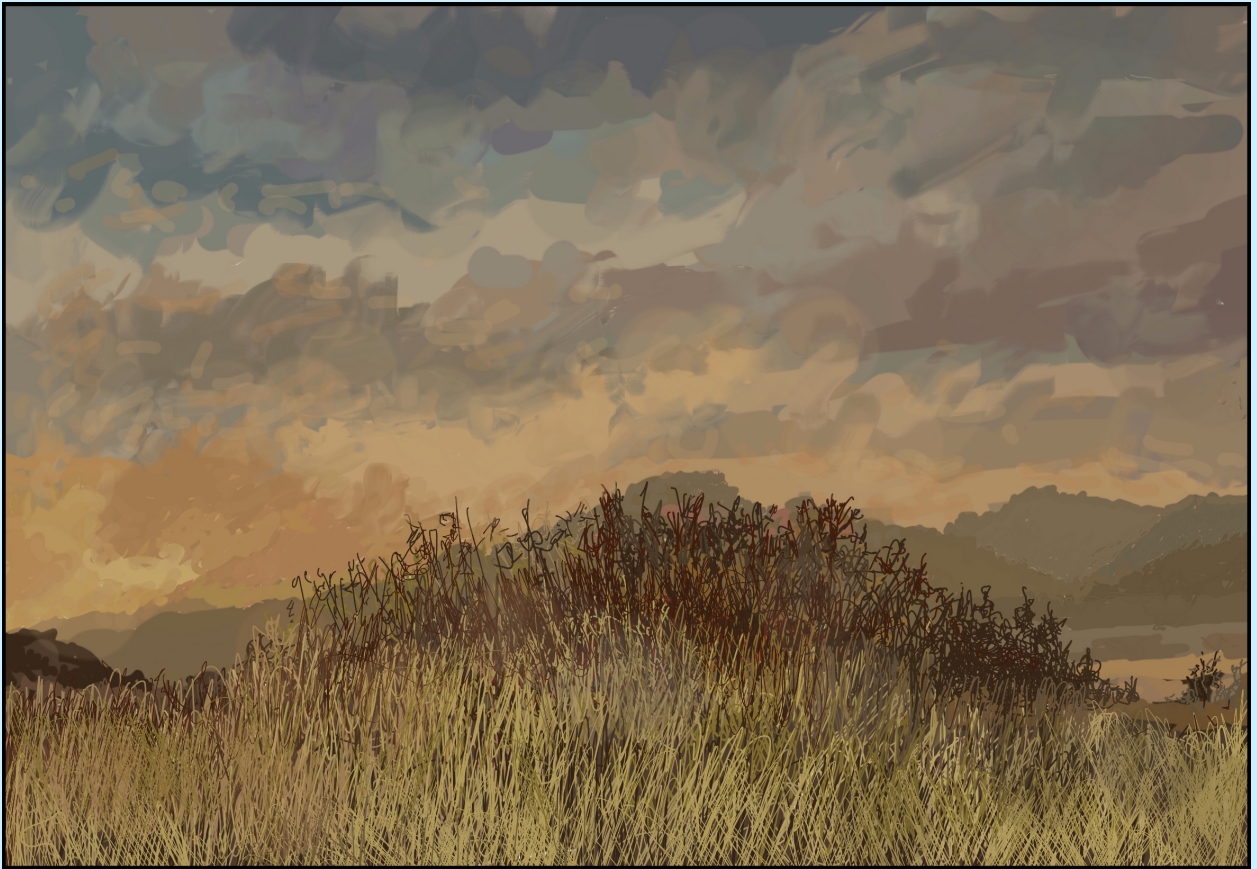
Clock on the Shelf



Old Coins from Far Away



Peace in the Valley



Cathedral in the Capital



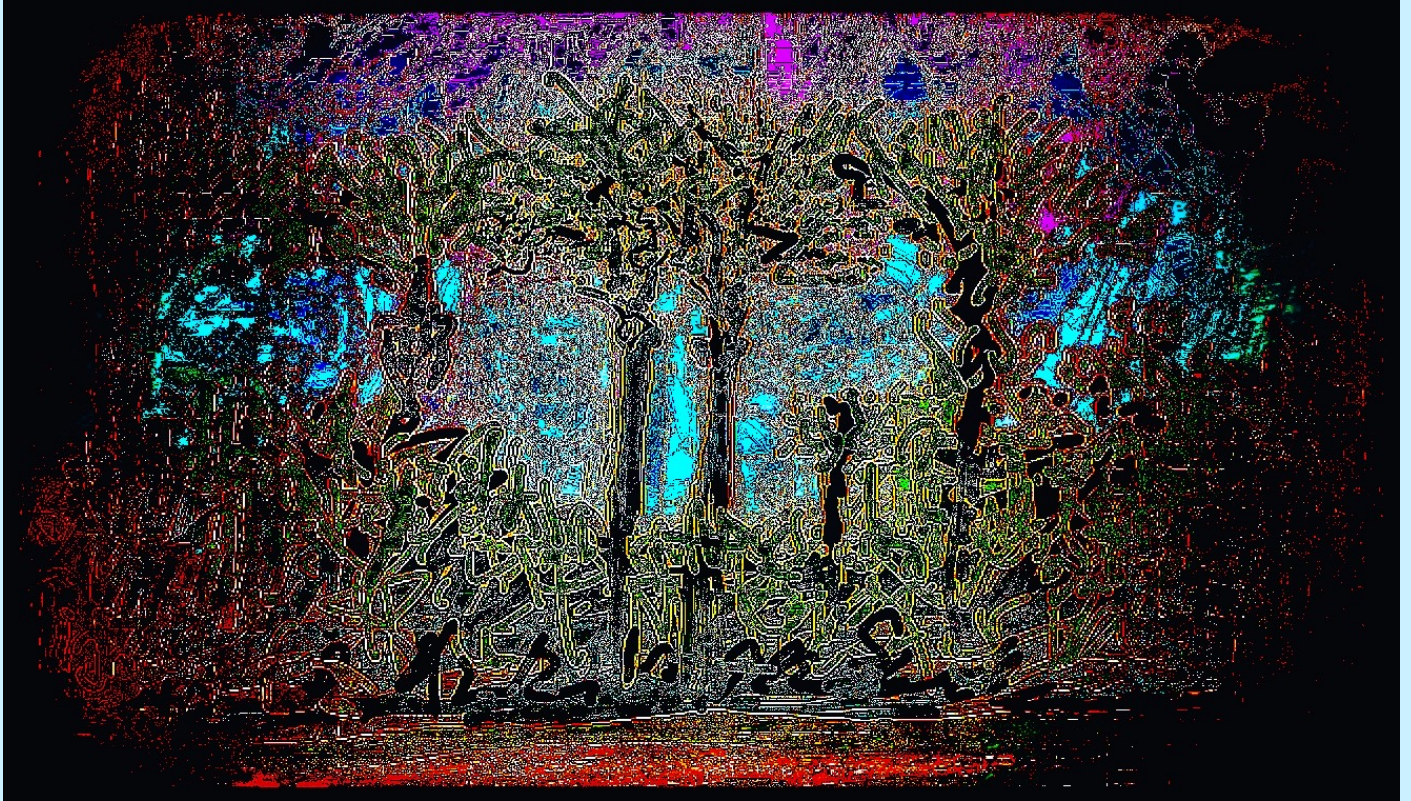
Fire in the Sky 2



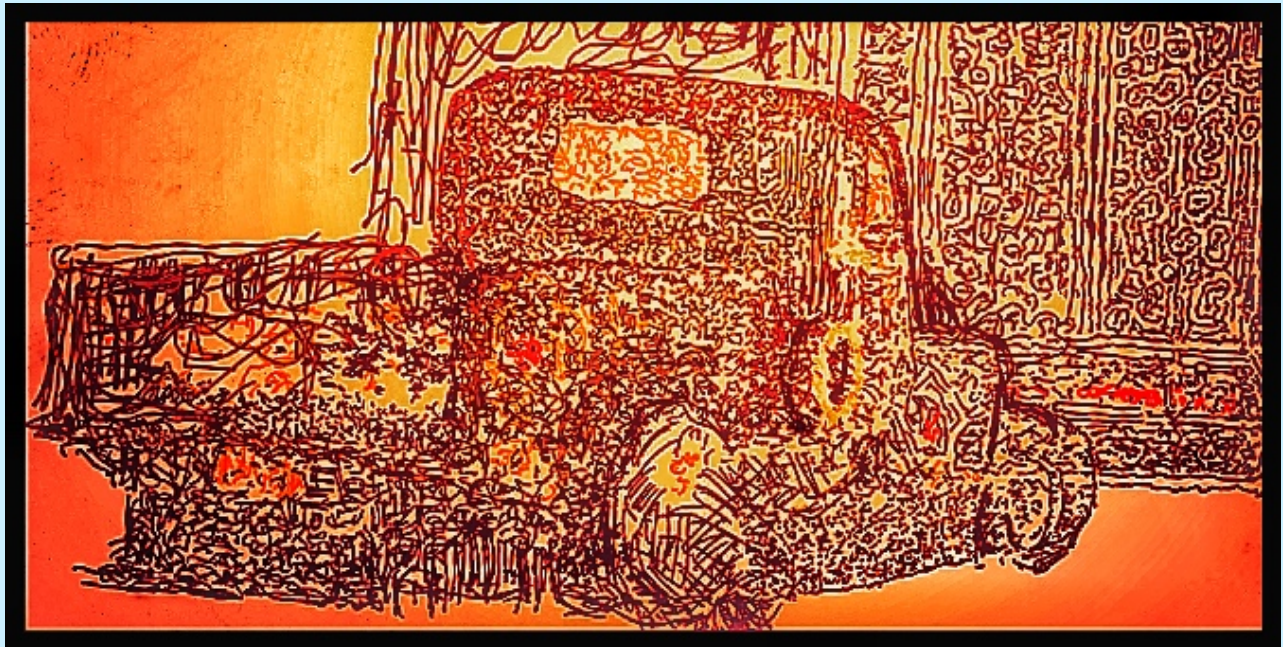
Flying Bird on a Leather Background



Unnatural Colors behind a Dark Forest



Orange Truck on an Orange Driveway



Blue Truck on an Orange Street



Red Building on a Red Hill underneath a Red Sky



A 3D Metal Moon on a 2D Night Sky



Yellow Sky, Sailors Stay in the Harbor



Van Gogh Field Worker Working in a Field



One Sided Bridge Vanishing into Infinity



White Branches Sprouting from White Trunks



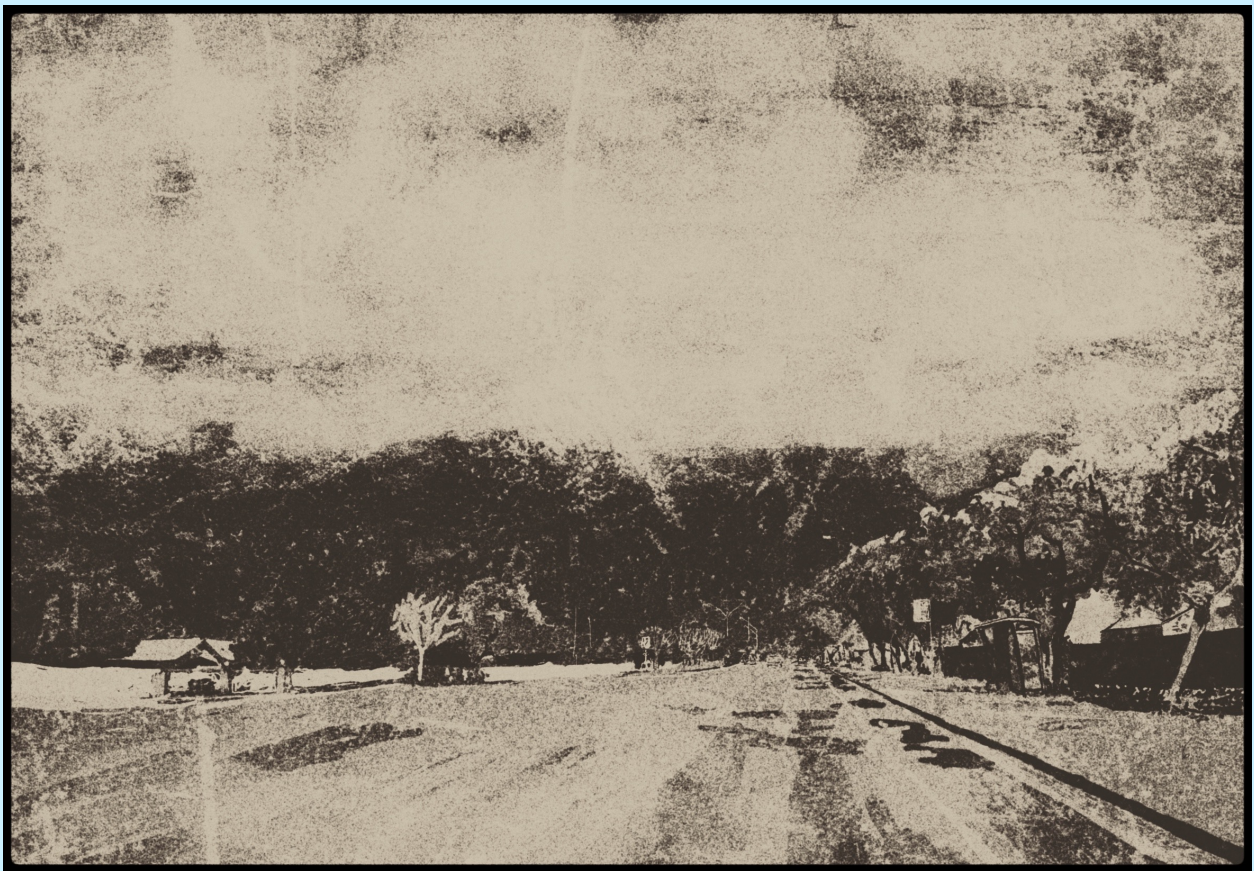
B/W Horses Eating B/W Grass



Gangster under a Red Hat



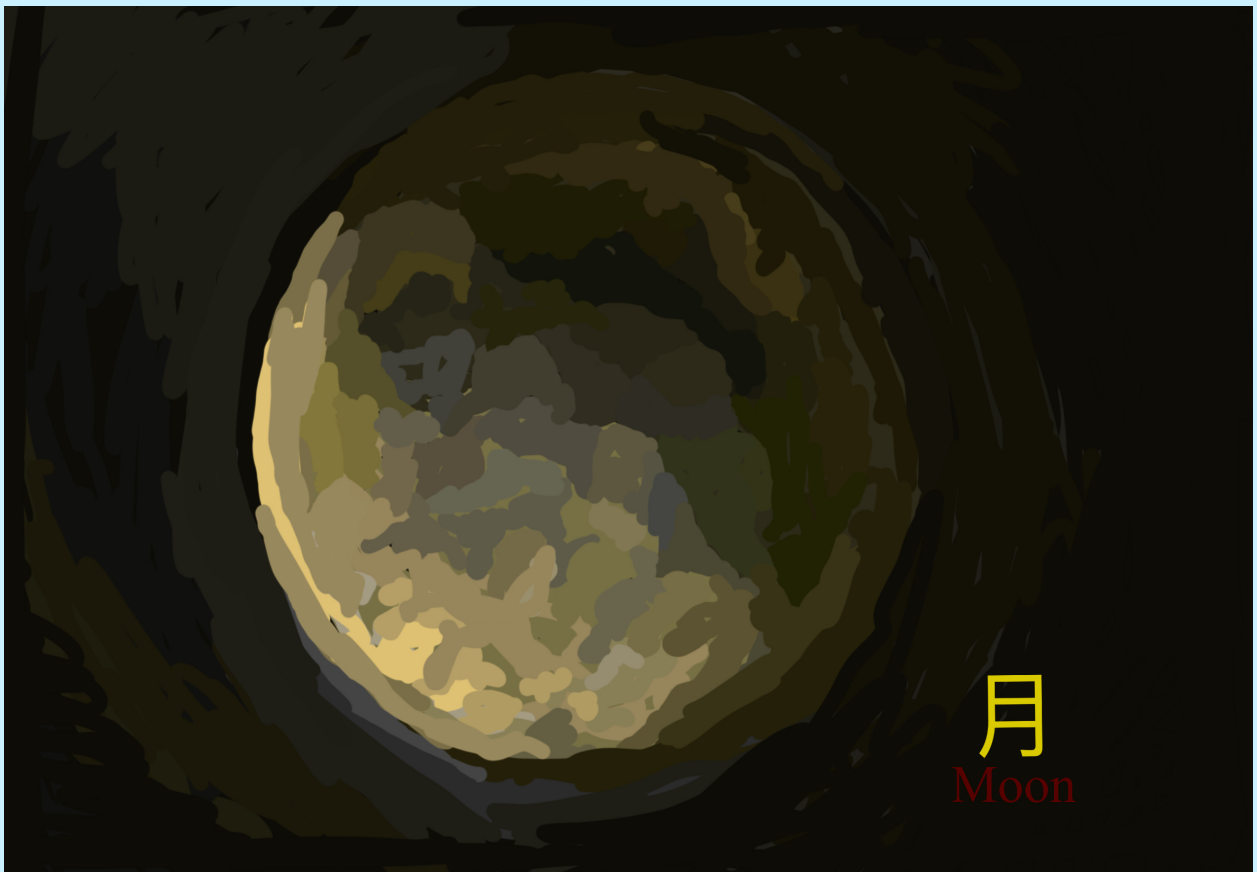
Kansas before 1939



Great Uncle WhoNever Experienced 1939



Metallic 3D Moon Over a Yellow 2D Chinese Character



Nighttime on a Maryland Backroad



Neighborhood in Brown and Yellow Wash



Either a Misty Sunset or a tree on Fire



Filthy Camera Lens Viewing a Filthy Landscape



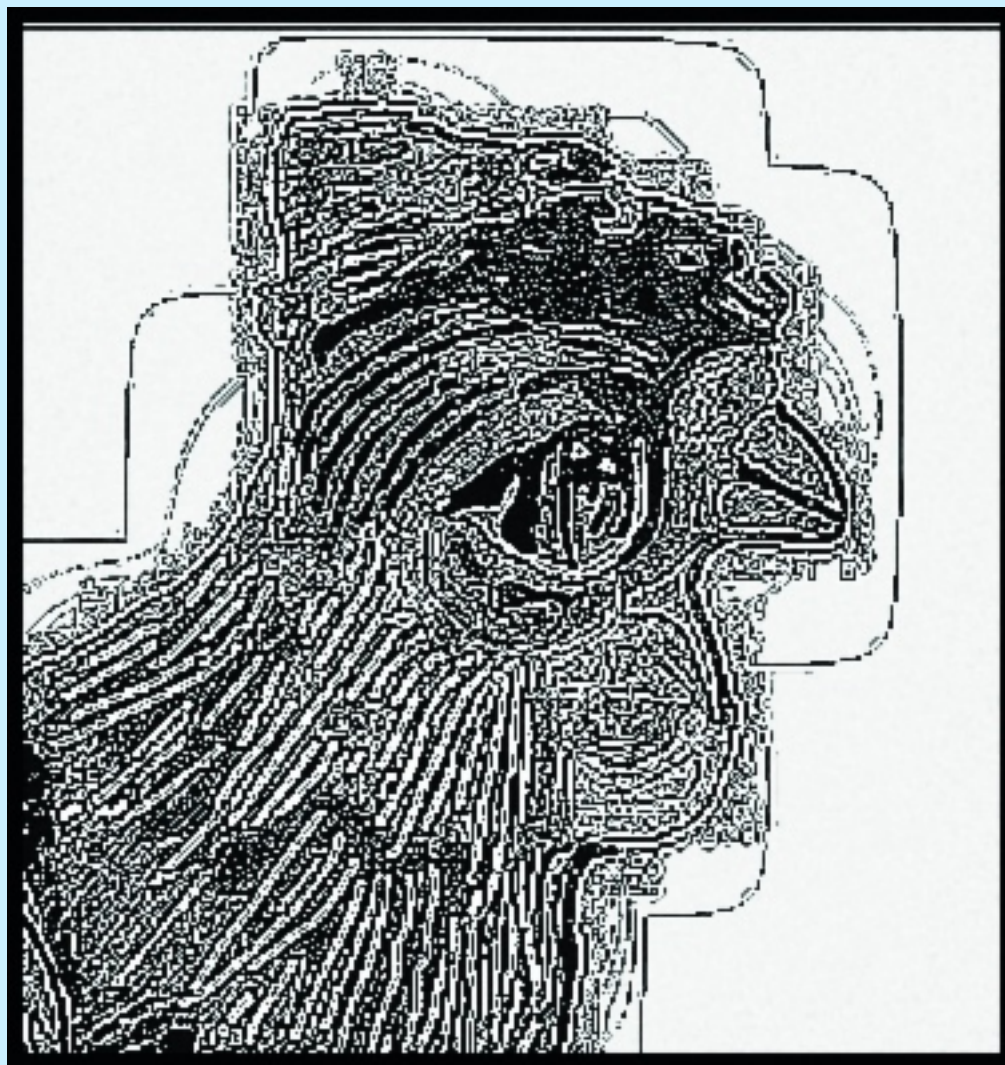
Mystery Man Looking for Musical Fine Stones



Main Street Mansion in the Middle of Maryland



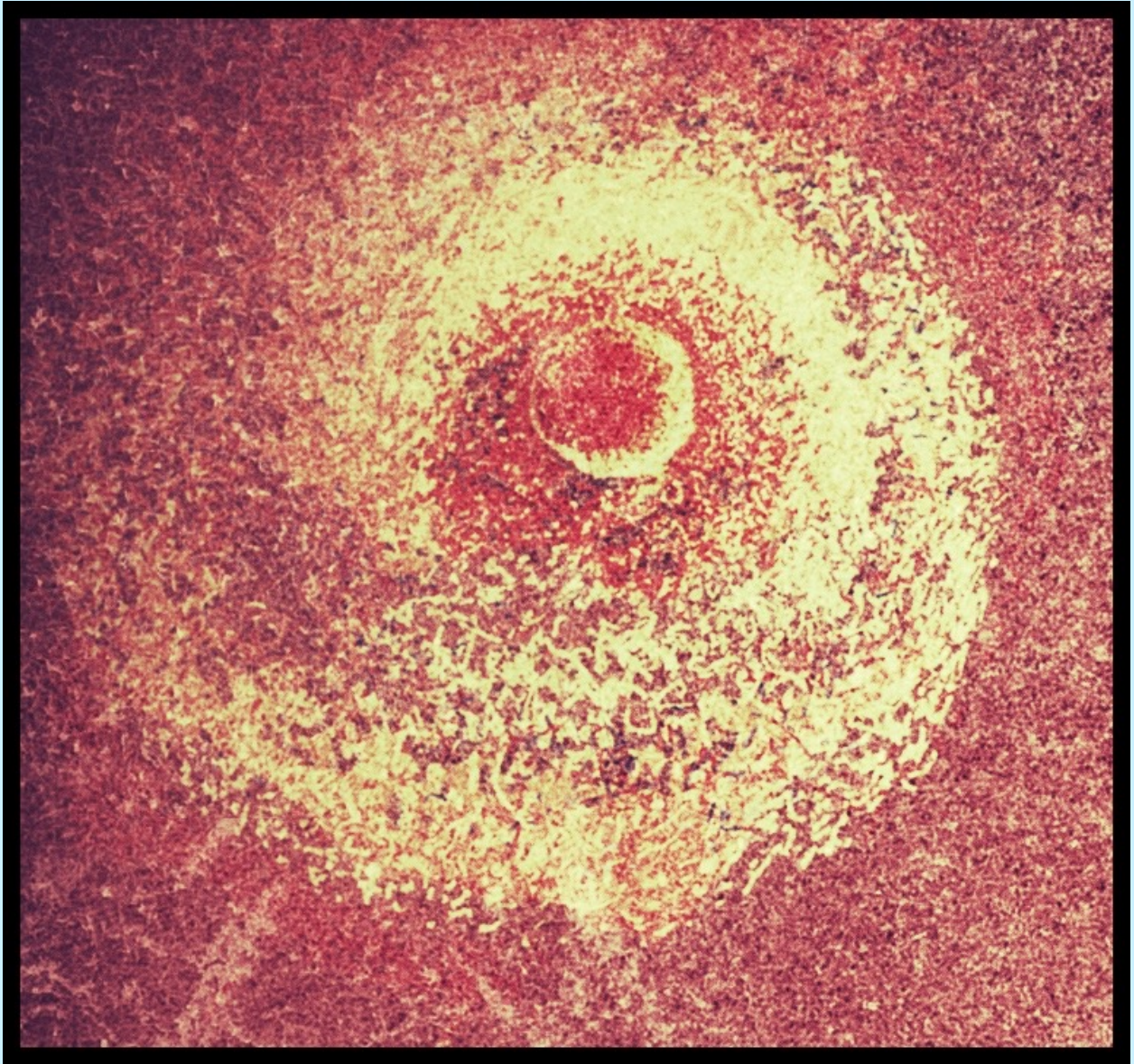
Uncooked Chicken Expressed in Black Lines



Remarkable Sky over a Non Remarkable Landscape



Crimson Moon Encircled by Yellow Dust



Maryland Mansion off Main Pre Freeway Intercity Road



Historical Statue in a Historical Pennsylvania Field



Outback in Gas Station Parking Lot



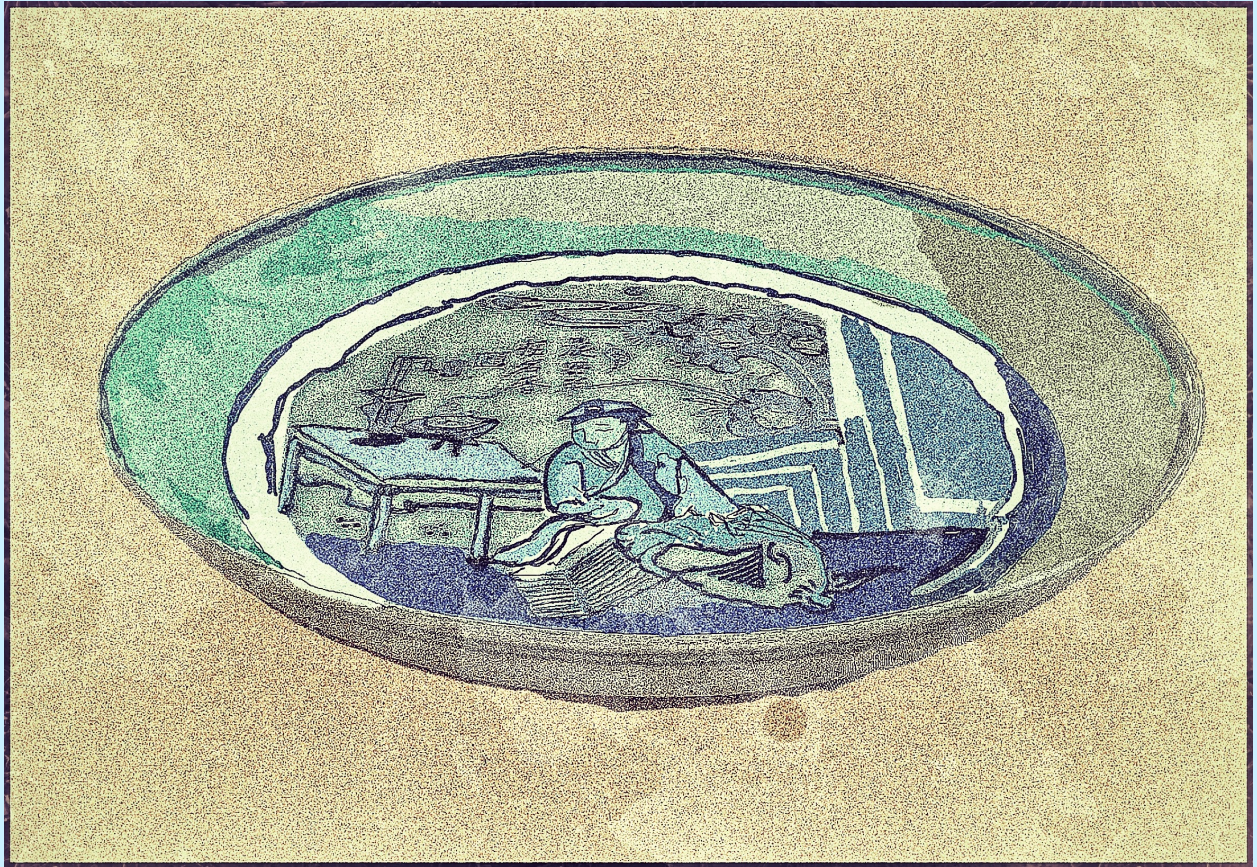
San Diego Beach Houses Near the Beach



Missing in Action, but not lost for Eternity



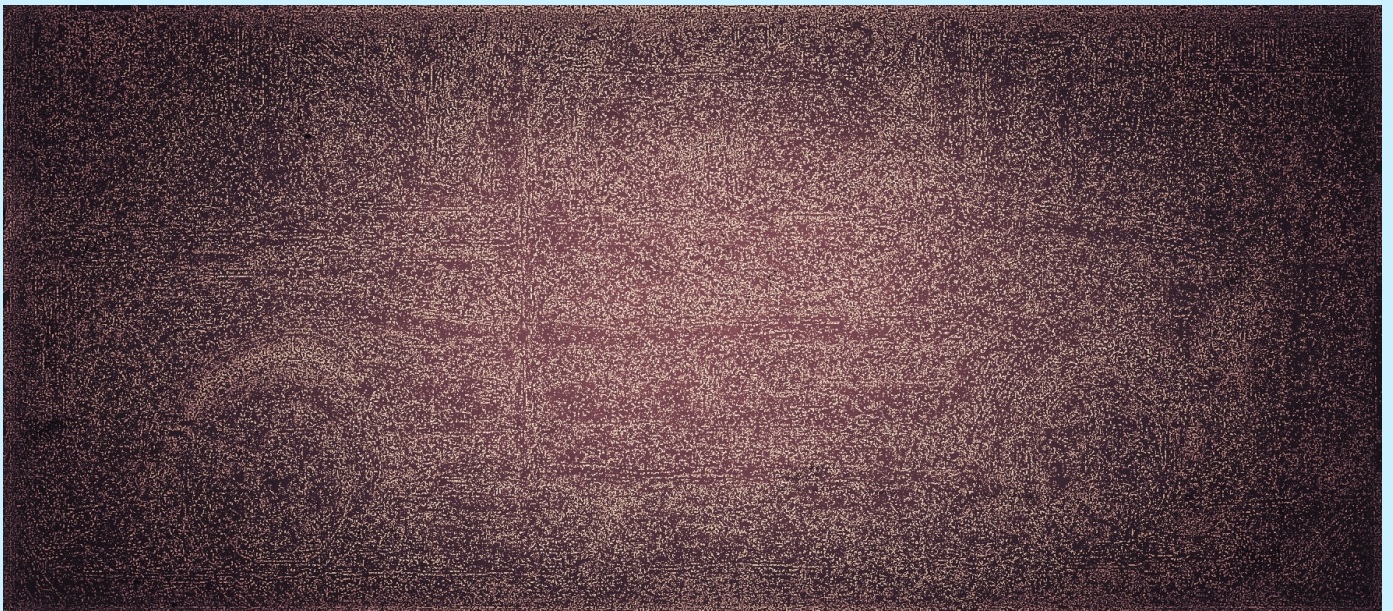
China China from the China Cabinet



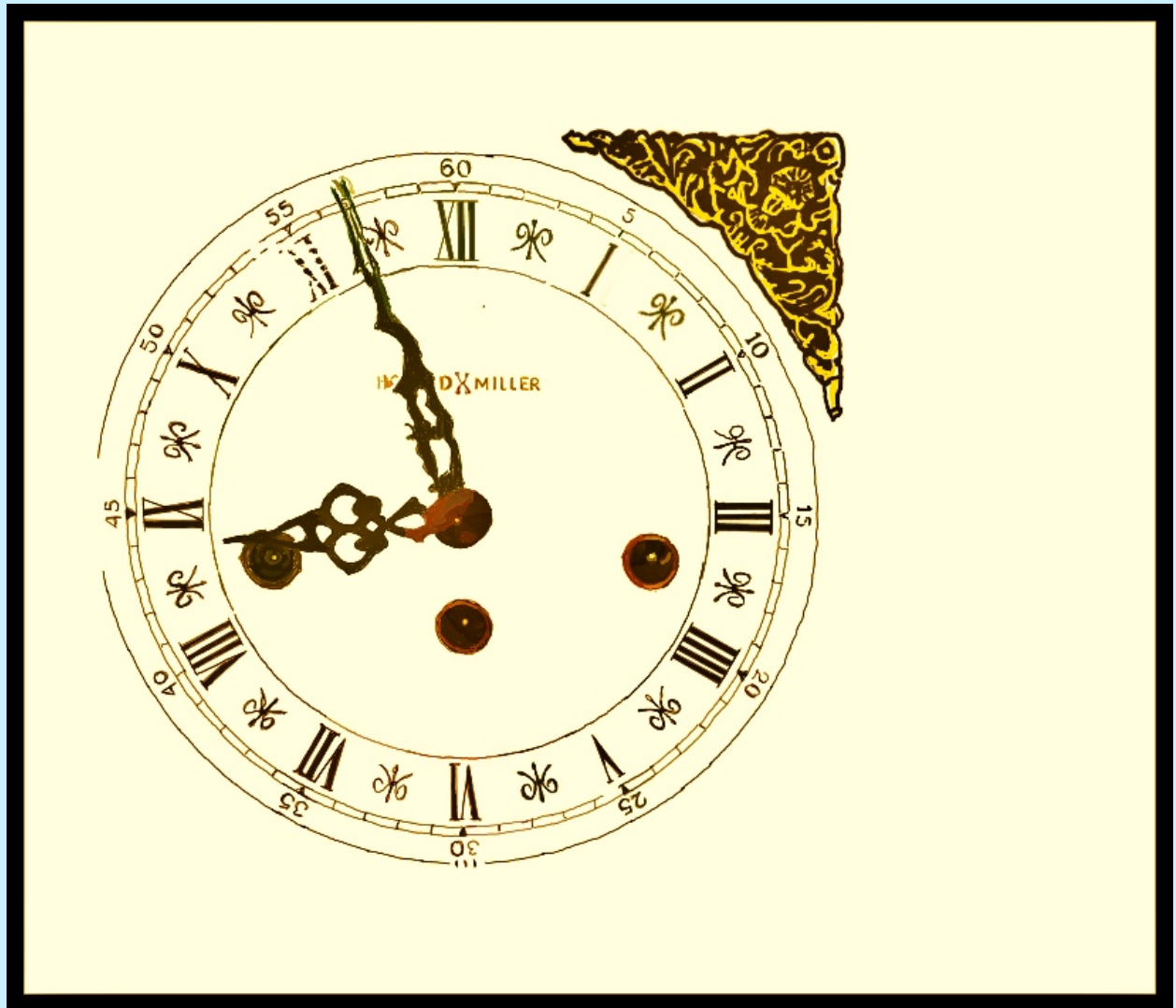
Mountains on Mountains in a Green World



Car in Deep, Deep, Brown Mist or Dust Storm



Clockworks Not Working and Unwound



Beach Playtime on the Sand



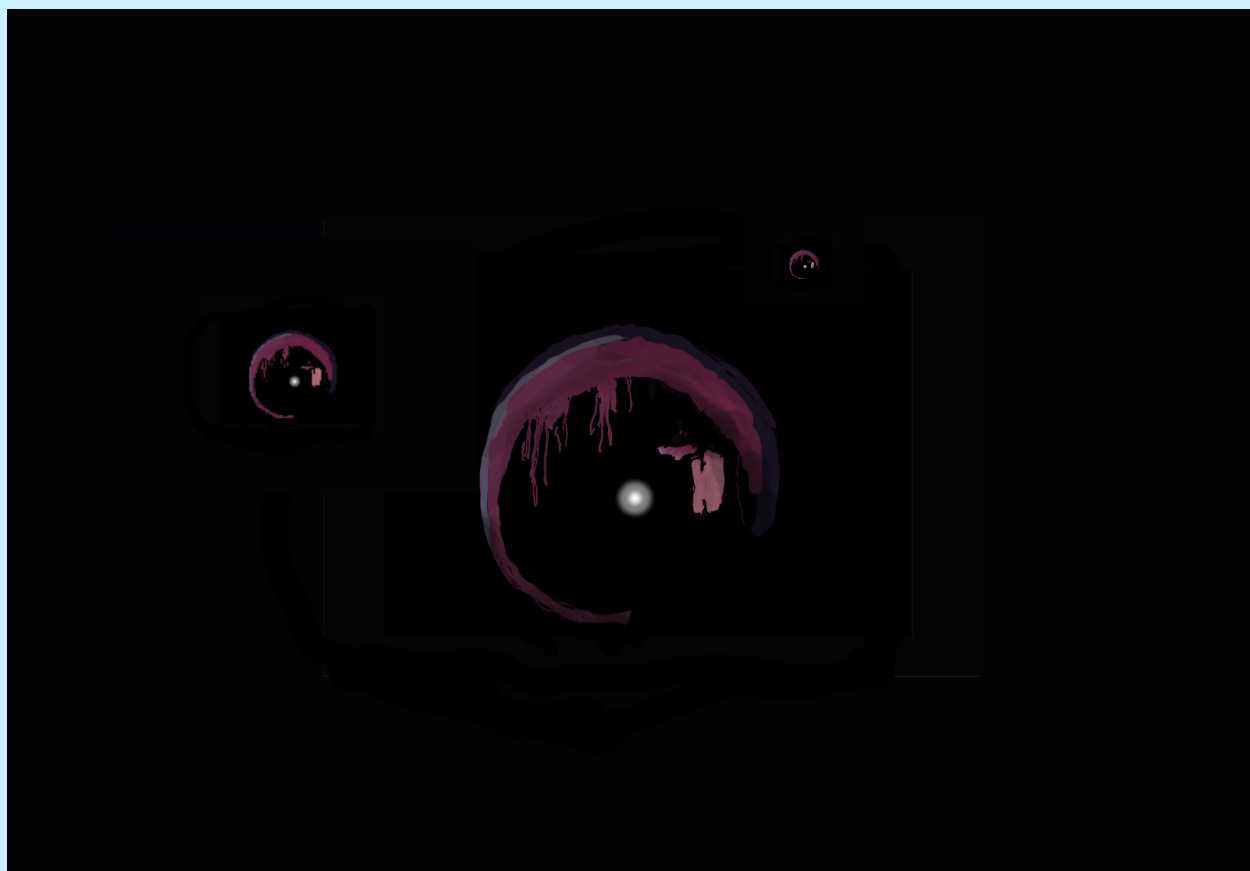
Bridge on Way to the land of the Unbelievable Realm



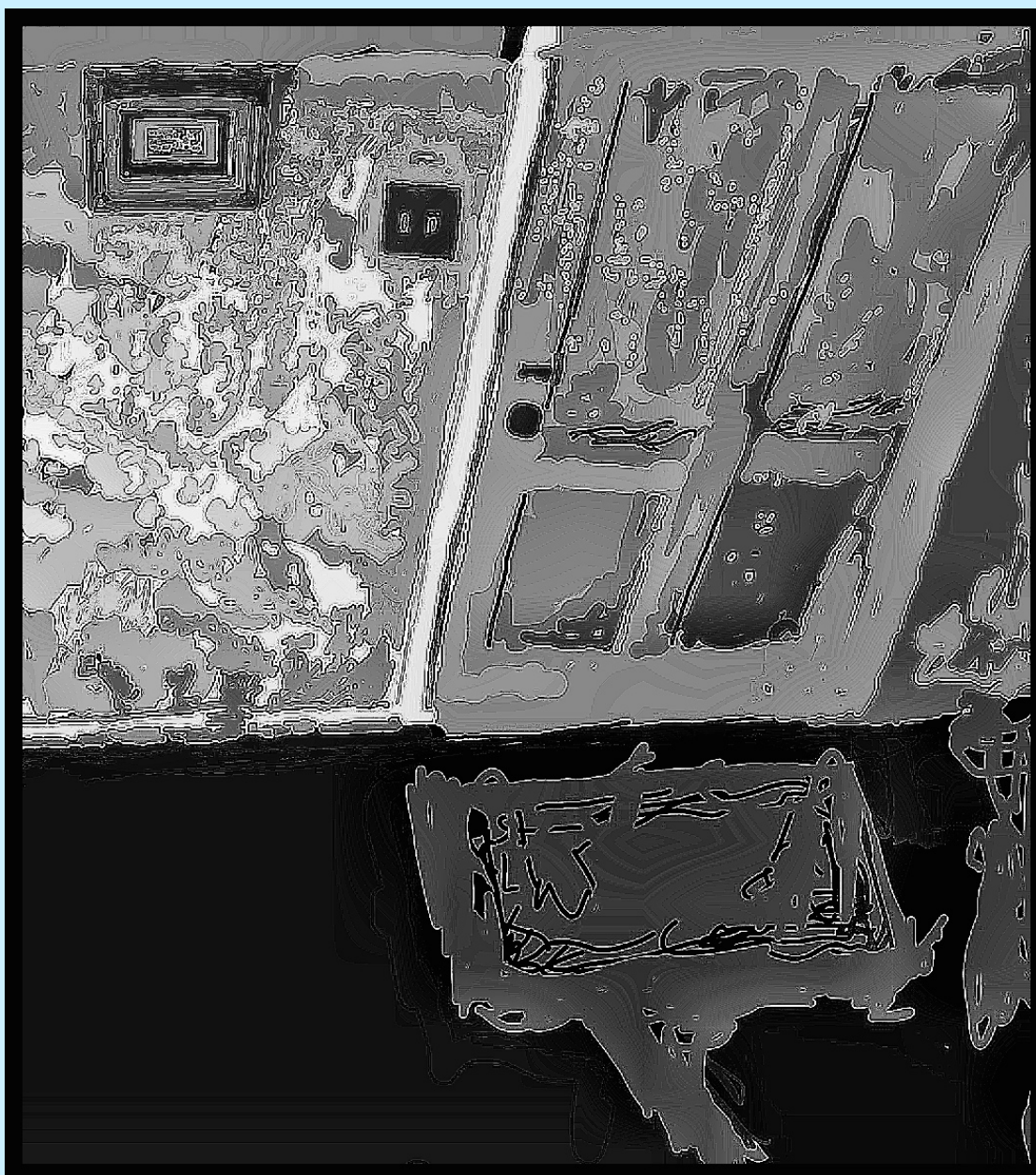
East Coast Farm in Maryland or Pennsylvania



Fantasy Space Landscape Deep in Fantasy Space



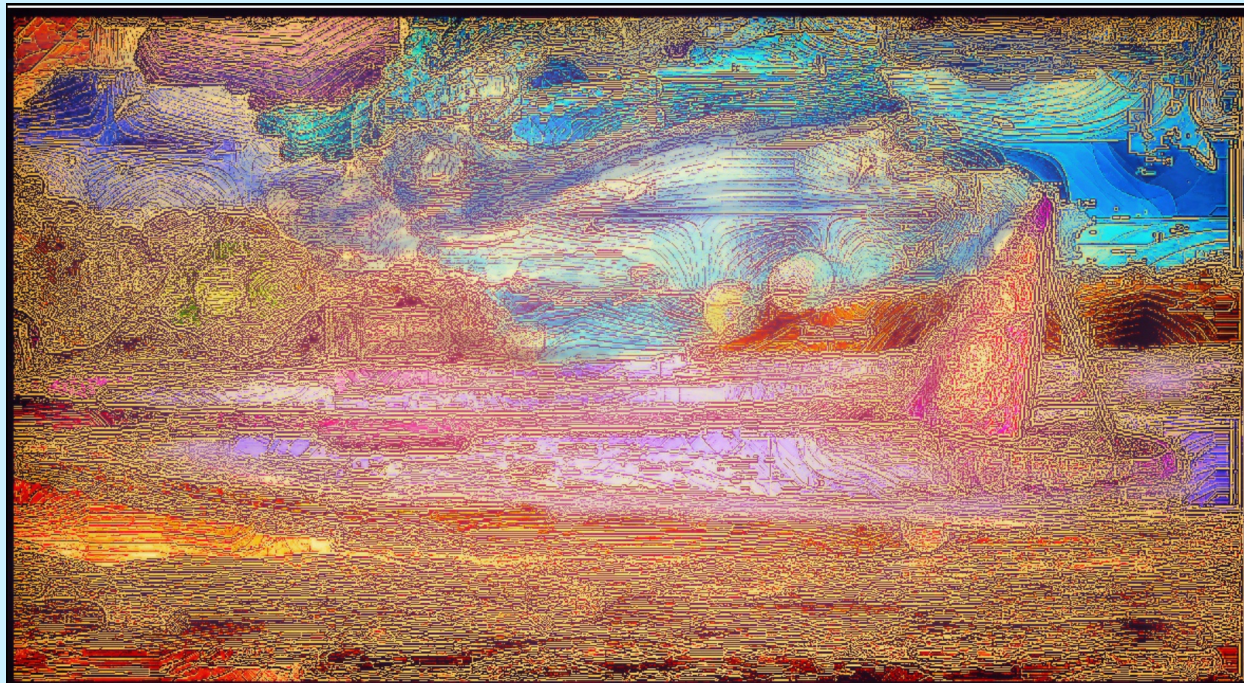
Front Door Down the Stairs from My Home's 2nd Floor



Western Maryland Horse Farm Somewhere in Maryland



Mystic Boat in a Mystic Landscape



Flag as Seen through Arizona's Mist and Dust



Backyard Bird Bath in My Backyard



Sunbathing Grackle in Sunrise Sun



The Clouds and Sky of Southern Scotland



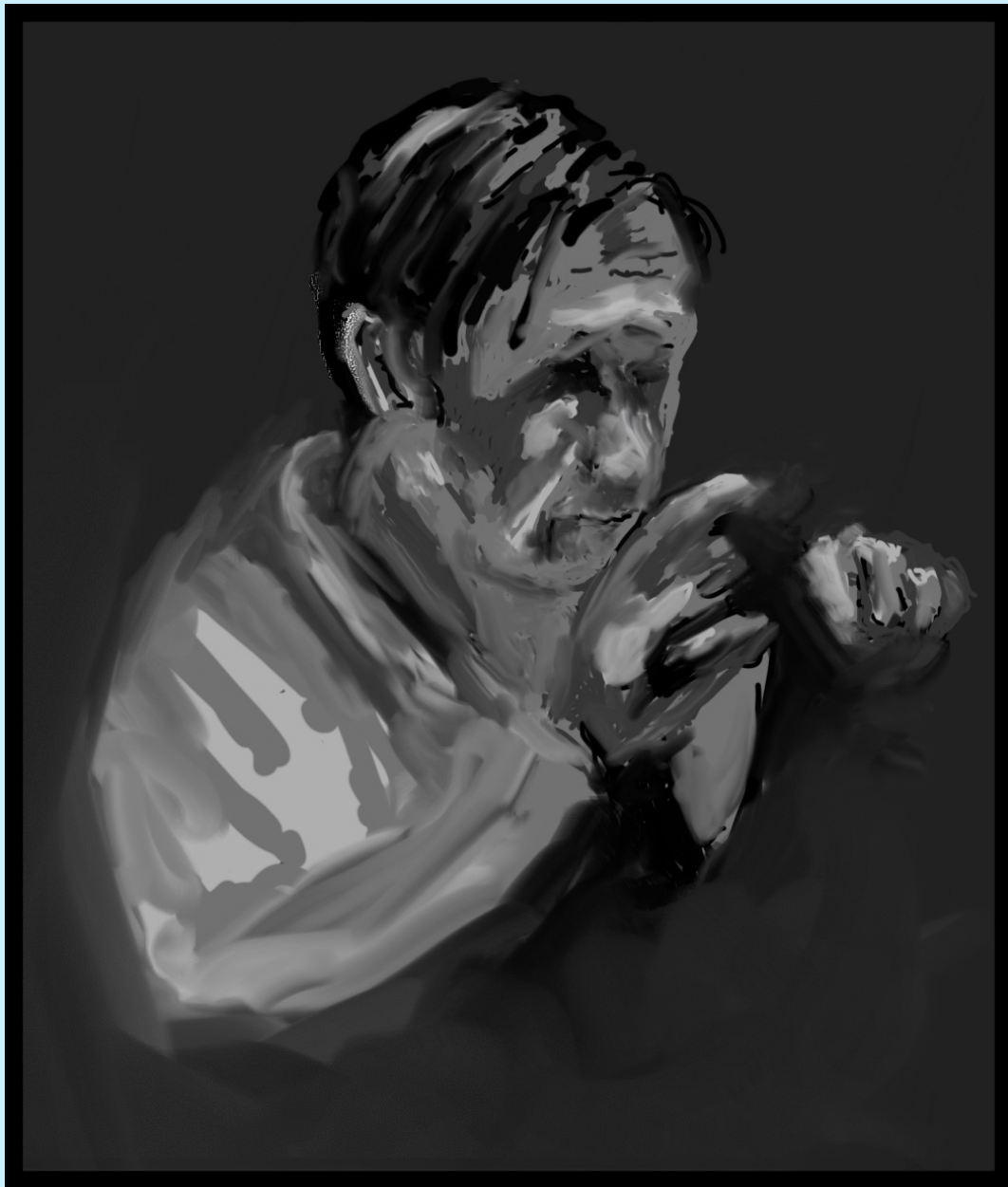
The Saw Mill Town that Became a Tire Town



A Car Directly Driven into the Darkness of Night



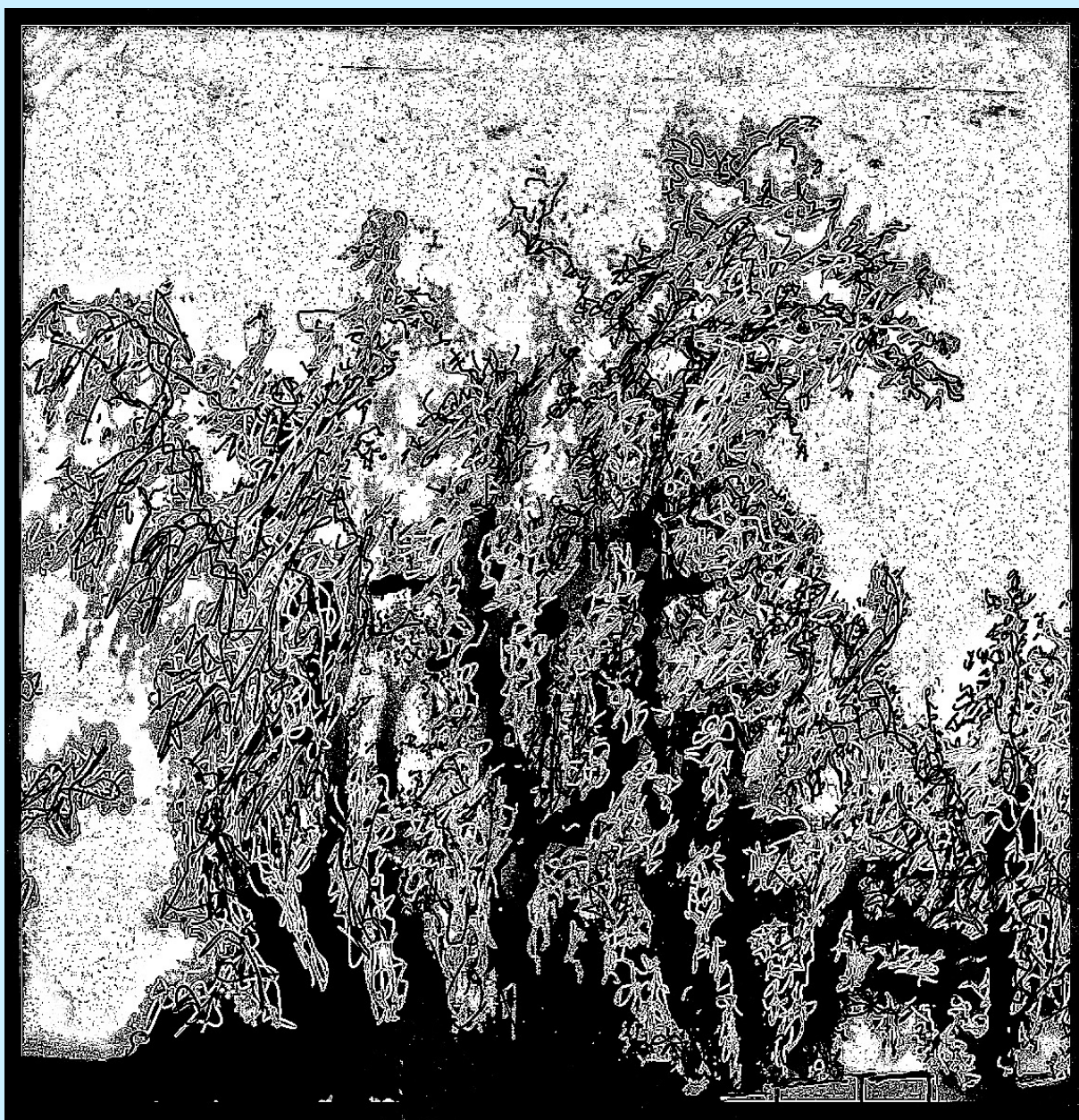
The Calculating Mr. Li Performing His Next calculation



An Orchid Flower that has Flowered



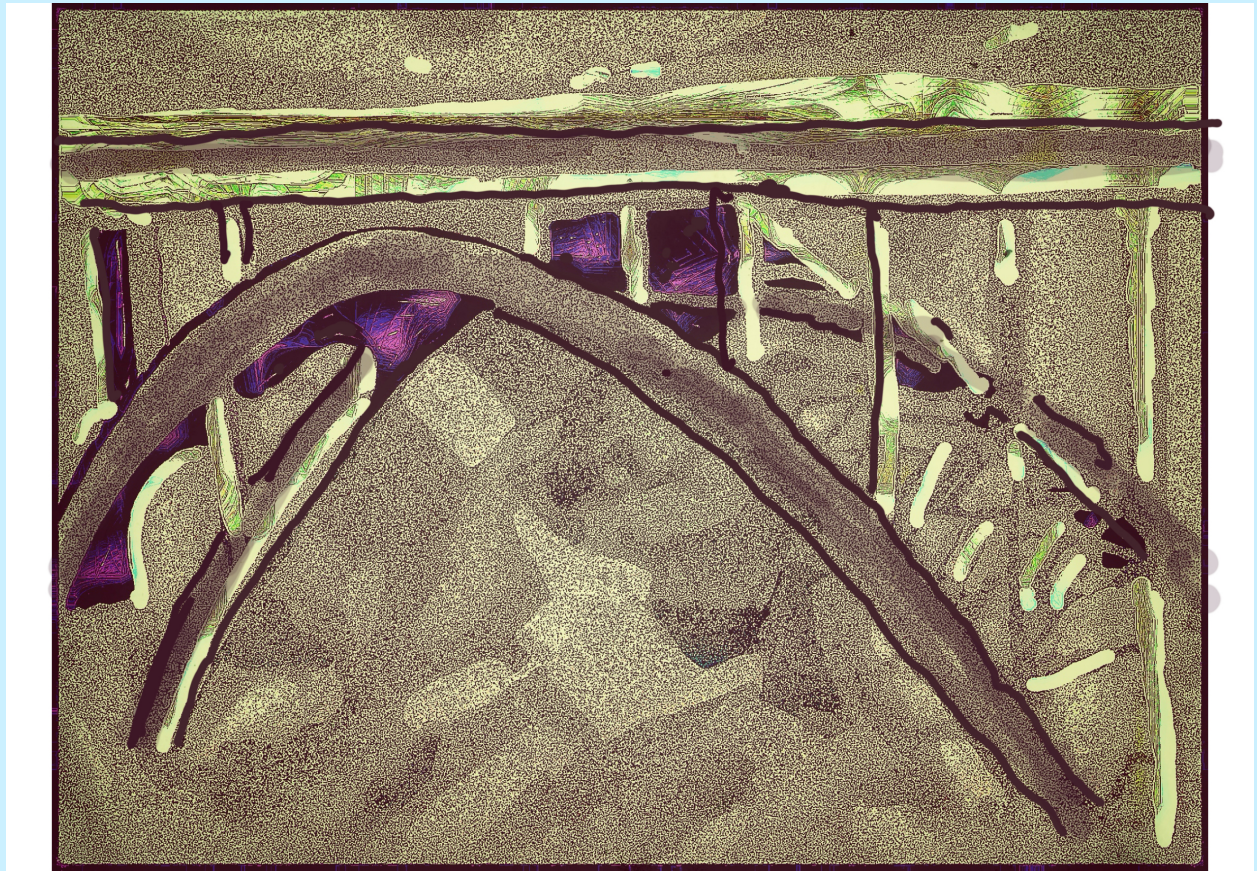
White Branches Sprouting from black trunks



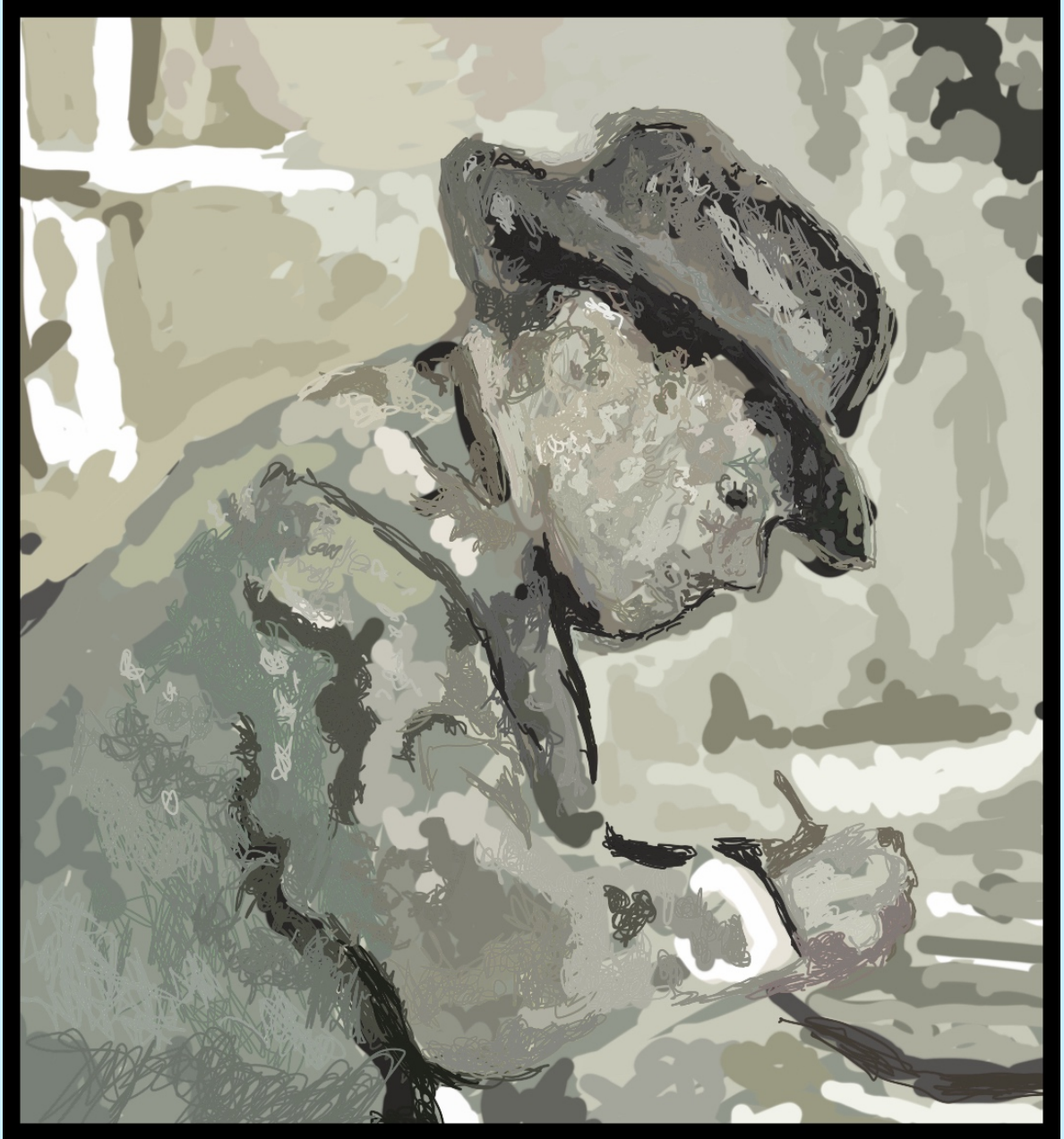
The Monument for the American Prophet



A Bridge to Far for the Average Traveler



A Ghost Haunted Banker Taking a Trip



Haunted House on the East Side of Route One



A Boy and His Donkey Out to See the Town



Troubled Wife of a Troubled Banker



Portrait of a French Imposter



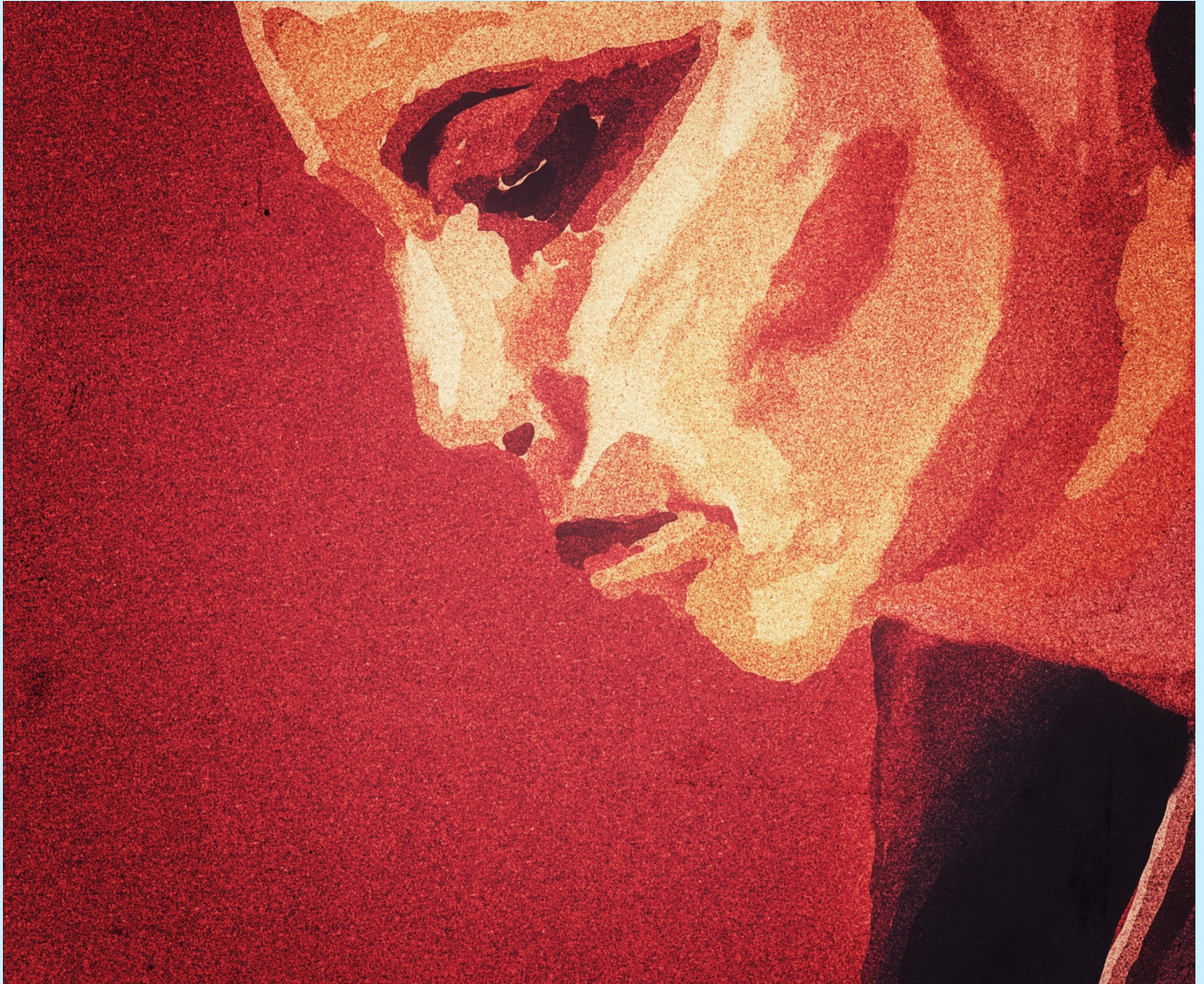
Meeting of Two Reluctant Lovers



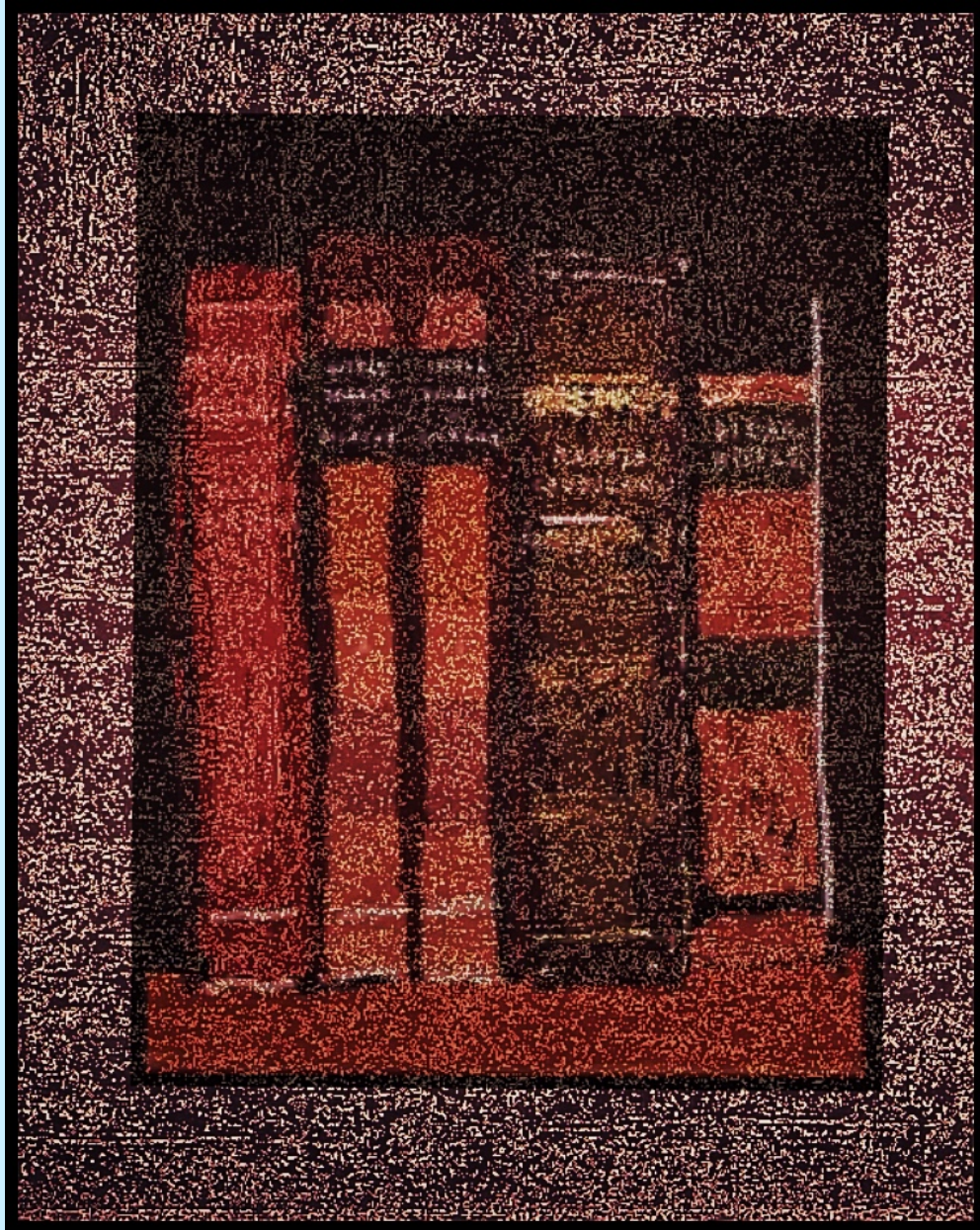
Red Hatted Lady Copied from a More Talented Artist



Mysterious Lady



Books I've Read, Books I've Owned, Books I've Loved



Fresh Grapefruit Juice that I Squeezed Myself



Nighttime at Someone's Home



A Man Not Of Our Times,



Trying to Decide what to Eat



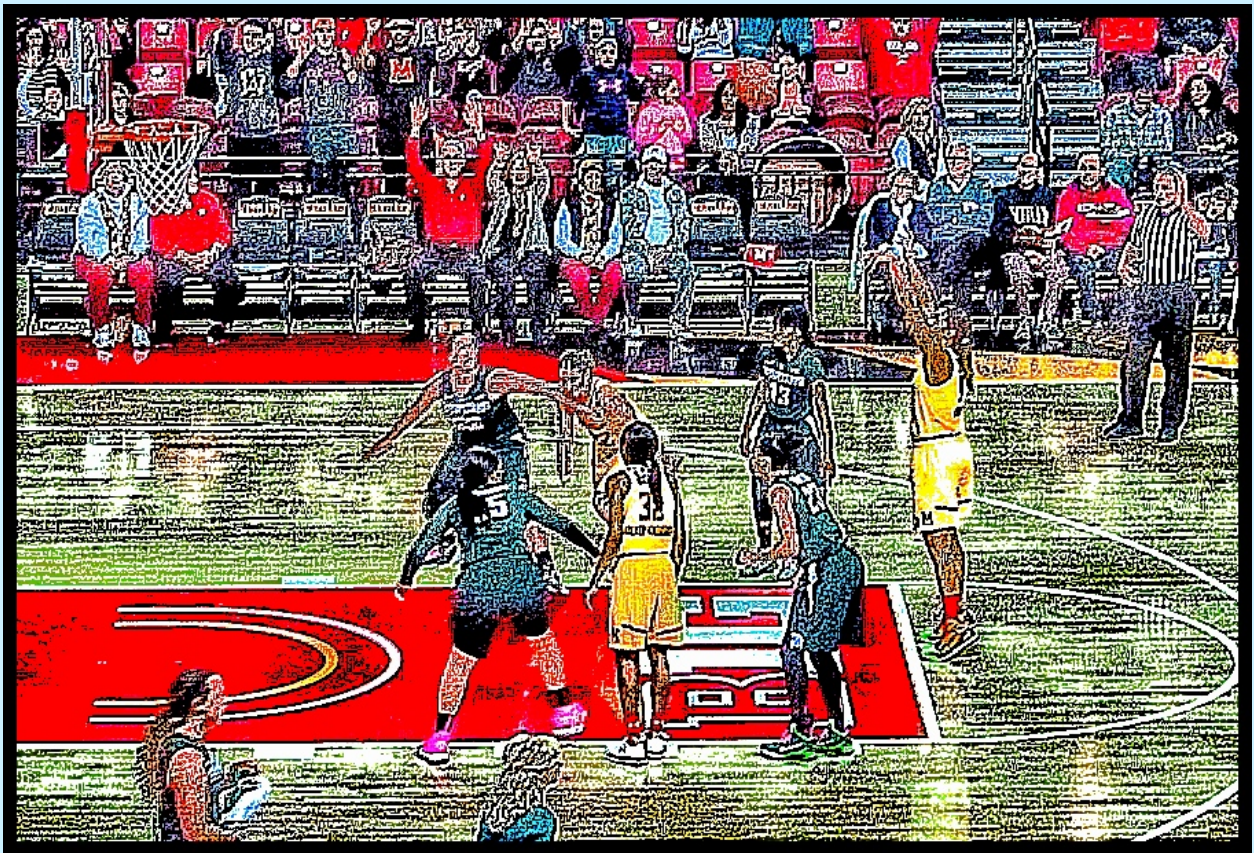
Peaceful Evening in the Eastern Valley



A Painting I Copied, a Painting I Love



Not a Drawing, Not a Painting, Just a Game



Photo, not a Drawing

Arizona Shade is the World's Best Shade



A Vehicle We Followed on the Road to Madres



A Modern Vehicle in an Earlier Time



Arizona Desert, Arizona Mountains, Arizona Heat



Yes, I Framed My Grandmother



One of My Favorites. I Don't Know what It Means



Night Walker



Digital Colored Pencil Mix,



Moon over Night Palm



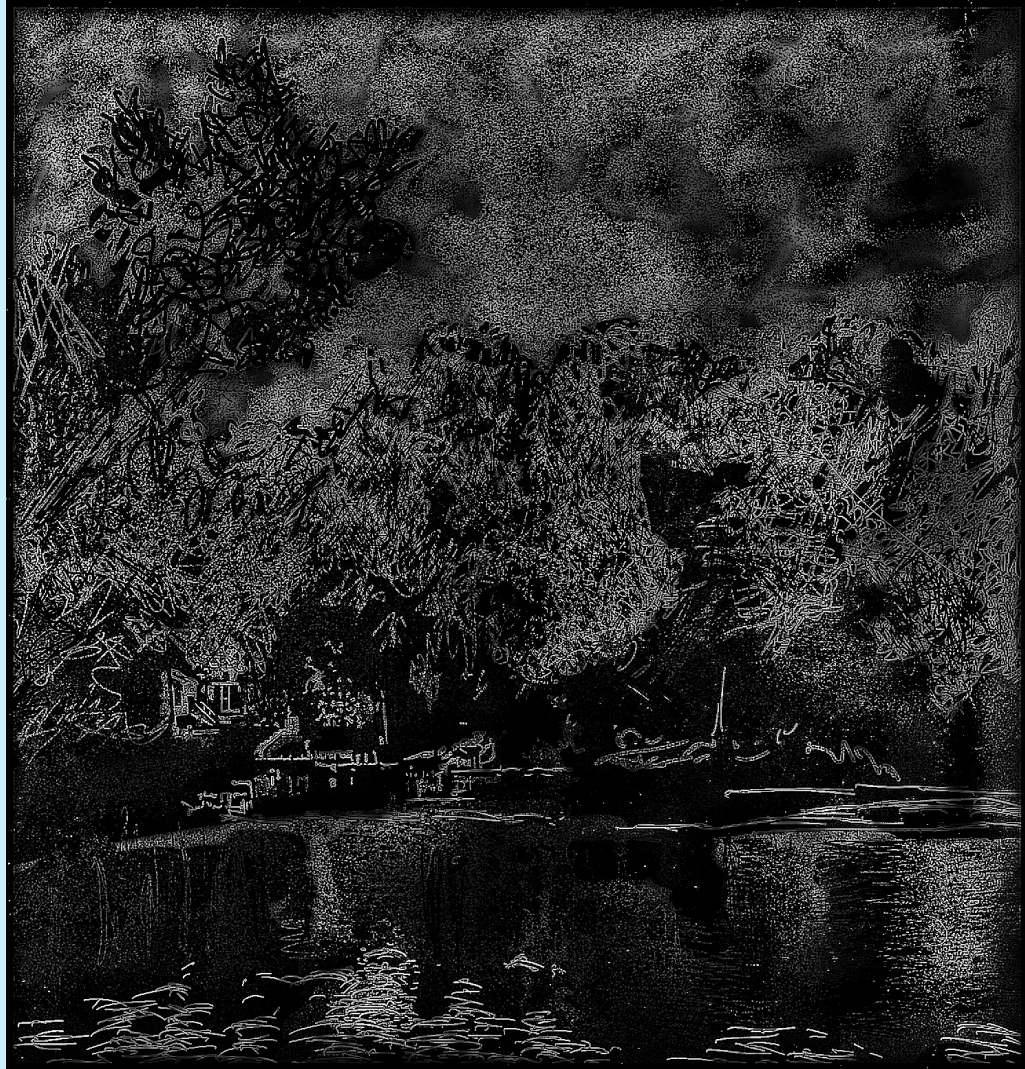
Angel in the Woods



The Eternal Question: An Apple or a Pear



A Night at the Lake



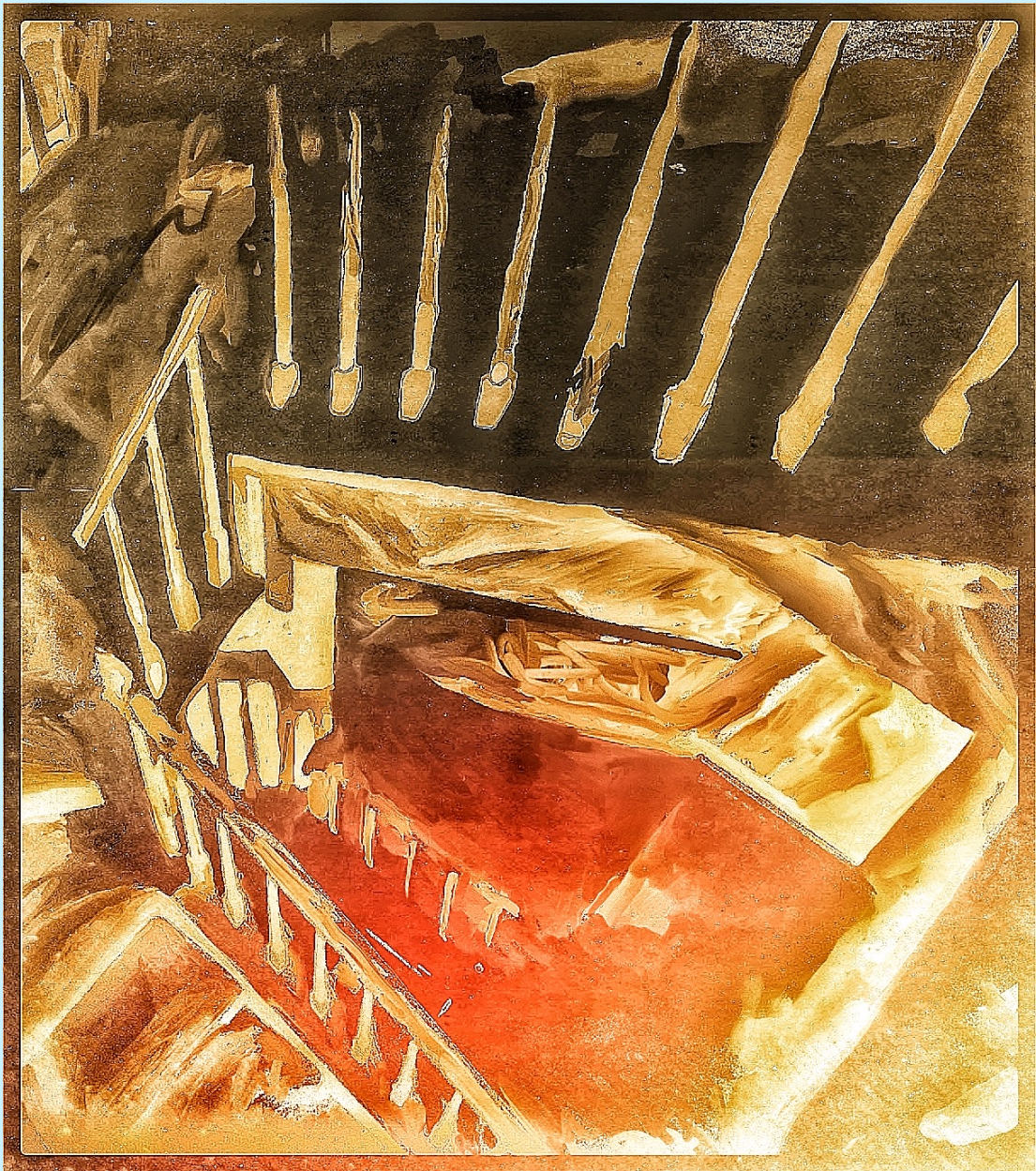
Face of an Unknown Man



Dissected and Manipulated Photo not Drawing







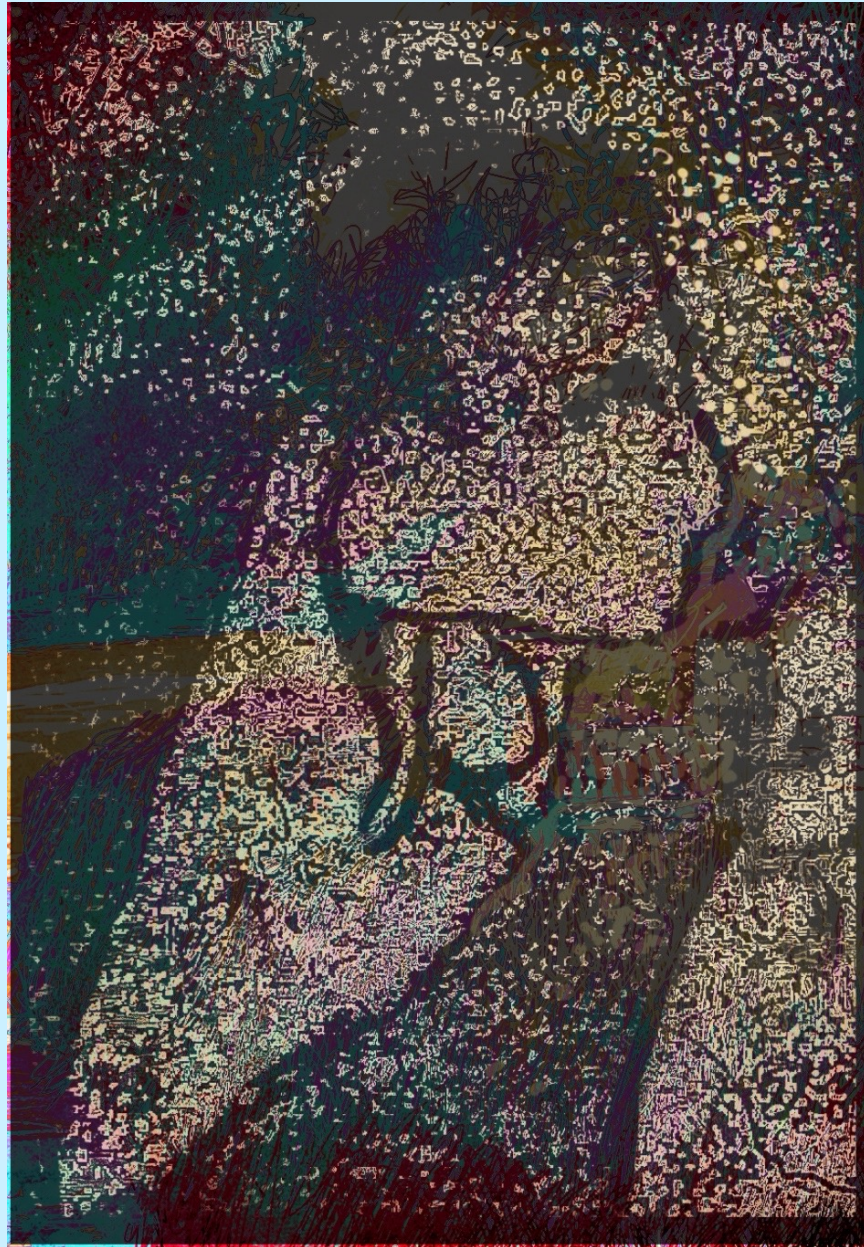
Chinese Sort of Picture Signed with My Chinese Name



Dressed Up and On the Town



The Same Man as Seen Before



Great Falls But Not Great Falls

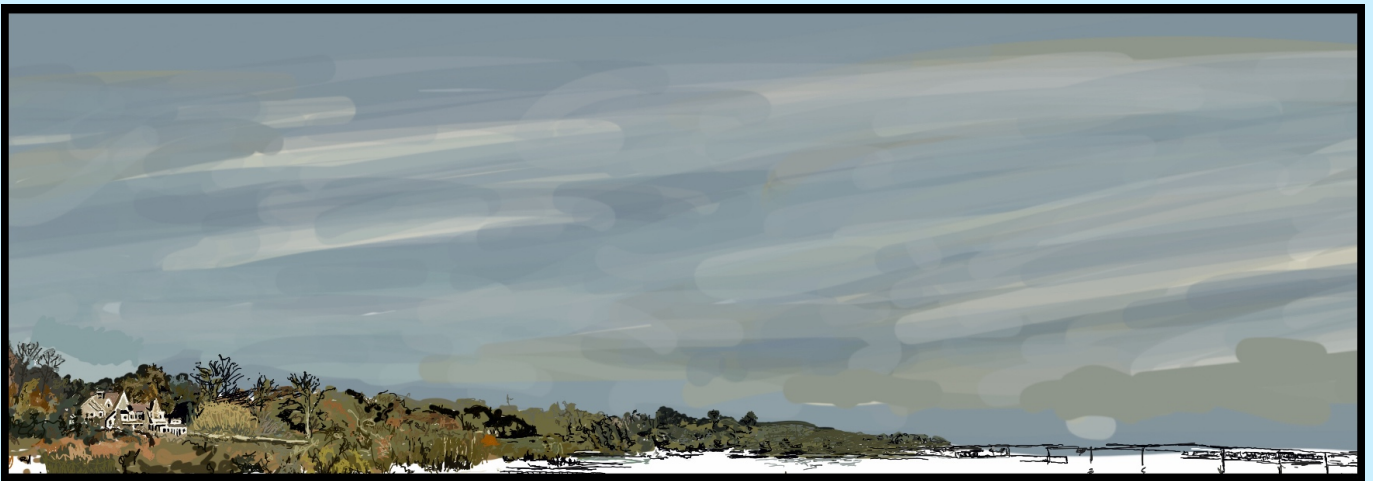


This a pathway within the grounds of the Great Falls State Park in Maryland, but it is not a picture of the actual Great Falls near by somewhere in the vicinity of the Potomac River.

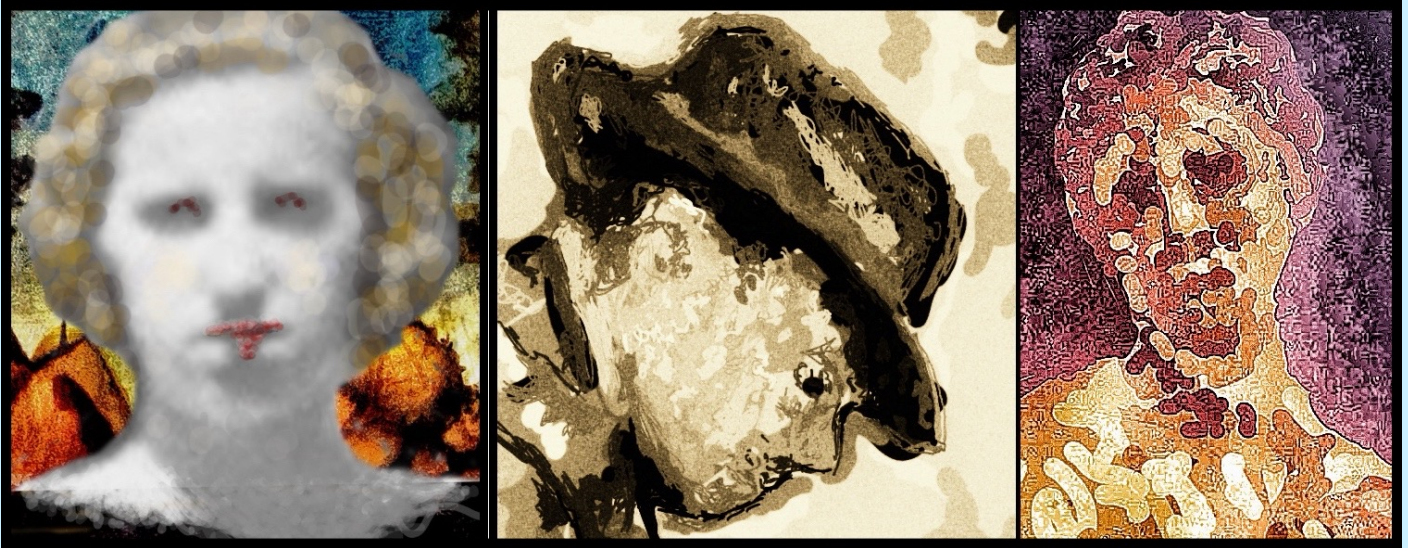
Brown Twisted Trees under Yellow Sky



Severn River and Navy Bridge

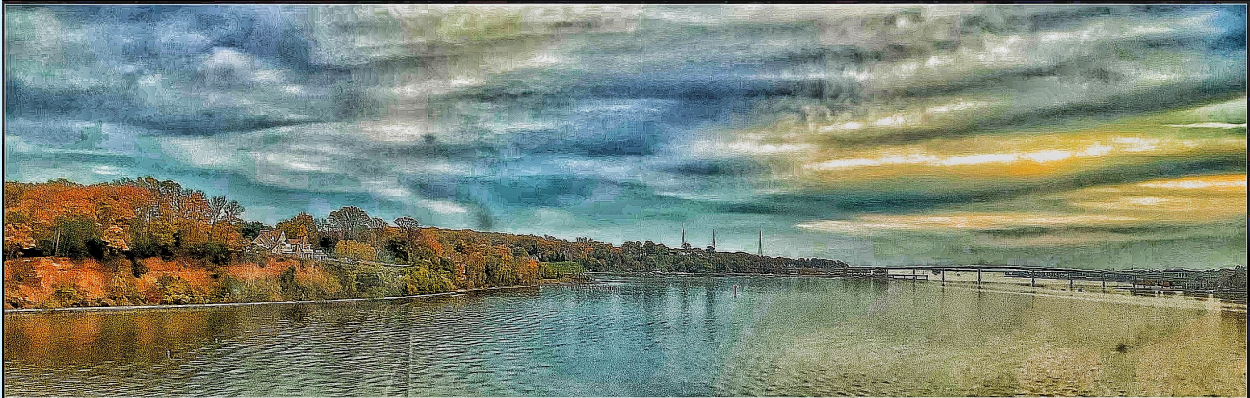


Faces Tell a Story if You Understand the Language



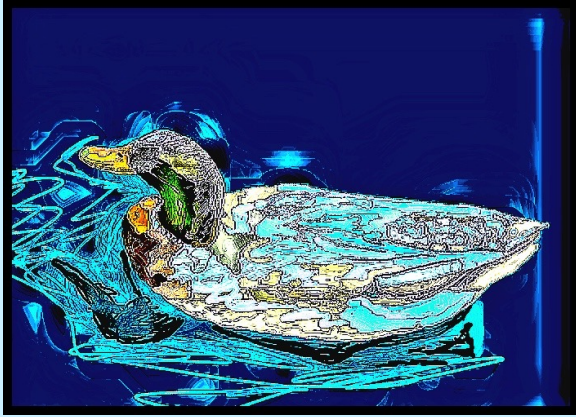
This last set of images, along with the title, express a necessary principle in art, as well as, life. Faces tell a story, but many have never learned how to understand such stories. In understanding humor in art or life, one needs to translate facial expressions or the unseen face of the artist who has arranged the objects in the picture. Only then can one truly appreciate the humor in art.







Artist last Words — The Burden of Humor



Well, if you have reached this page, you have must have taken the time to look at a few other pages in this book. My art may not be something to hang on a living room wall, but it certainly is not something that needs to be hidden from the public in fear

of disapproval. I hope you have found some humor in some of my drawings or titles. I know that not all my pictures are funny, but no matter what I draw, I try to show the positive side of art,

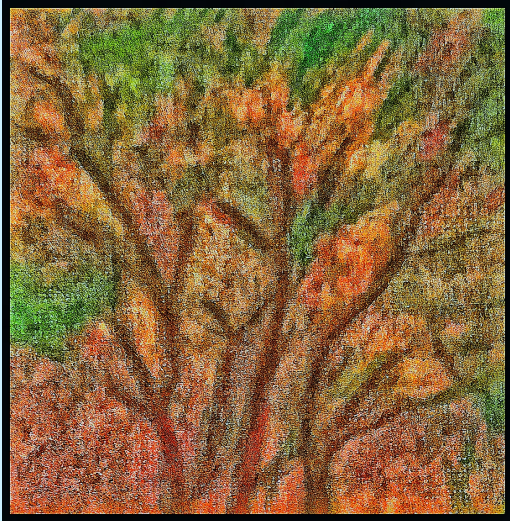
Humor is an important part of my life. When really looking at our world, I find that there are very few things that are so serious that there is no room for humor. But, I also want to talk a bit about the serious side of humor. I am an expert in the area of being the class or family clown, and I can honestly say that humor does not come without a price. I'm not talking about the price of a ticket to see a comedian's show. I am referring to the price, not measured in dollars, that is exacted from the comedian.

Humor for many is just an escape from the ordinary, or serious, or even the boring, things of life. But for the actual comedian, humor often is an attempt avoid intense feelings pain and rejection, feelings felt by the comedian because of the treatment of loved ones. This treatment is usually unintended, but painful. The misunderstood comedian is many times subjected to emotional pain the is rarely understood by the giver. I



know when I have used humor for the purpose of avoiding pain, I find that my humor is misunderstood which leads to more potential pain. I have worked for many years to hope overcome feelings of resentment caused by misunderstanding my own humor. I think I have come a long way in achieving this goal.

Many observers of humor merely think that the comedian is just a really funny person, someone who would always be fun living with. But, if you question a comedian's spouse you might find the opposite is true. I know my wife is always being told that she has a funny husband and we must have a lot of fun at home. My wife may say that my humor might be brought out for the public, but it is not always seen in our private family life.



Many times I have substituted humor for hurtful sarcasm at home when being questioned about sensitive matters. This is something that many comedians turn too when not standing before their public. I have worked many years trying to avoid such sarcasm, which is truly false humor.

Therefore, the subject of humor would not be complete without saying that some of the saddest people in this world are also some of the funniest people. Much humor is born out of sadness.

Humor is also not free. It comes with a cost. Someone always pays. Many comedians pay their in terms of laughter, embarrassment, or sometimes even pain and suffering. In striving to avoid this sad payment of pain, I give my art away for free. I guess that in some cosmetic way, I give in order to pay the cost of some unknown sad comedian.

Art should be free for all. In a perfect world, humor should also be free. One of my greatest desires in this life

is to provide as much art and humor that is possible, free of all cost, to the world. Thank you for you support.

Wayne Lougee



The Joker's Burden

The jokers mask,
So natural, secure, and tight;
Reveals to all a happy face,
And a demeanor so light.

But,

Underneath and unseen;
Lies hidden pain and fear,
Haunting the insecure joker;
Each new laugh produces a new tear.

However,

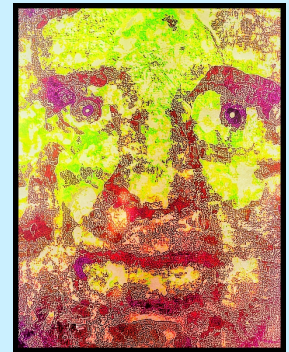
Others without the gift of humor;
May turn to anger or even hate,
But the comic hides such emotion;
The masked face showing only a clean slate.

So,

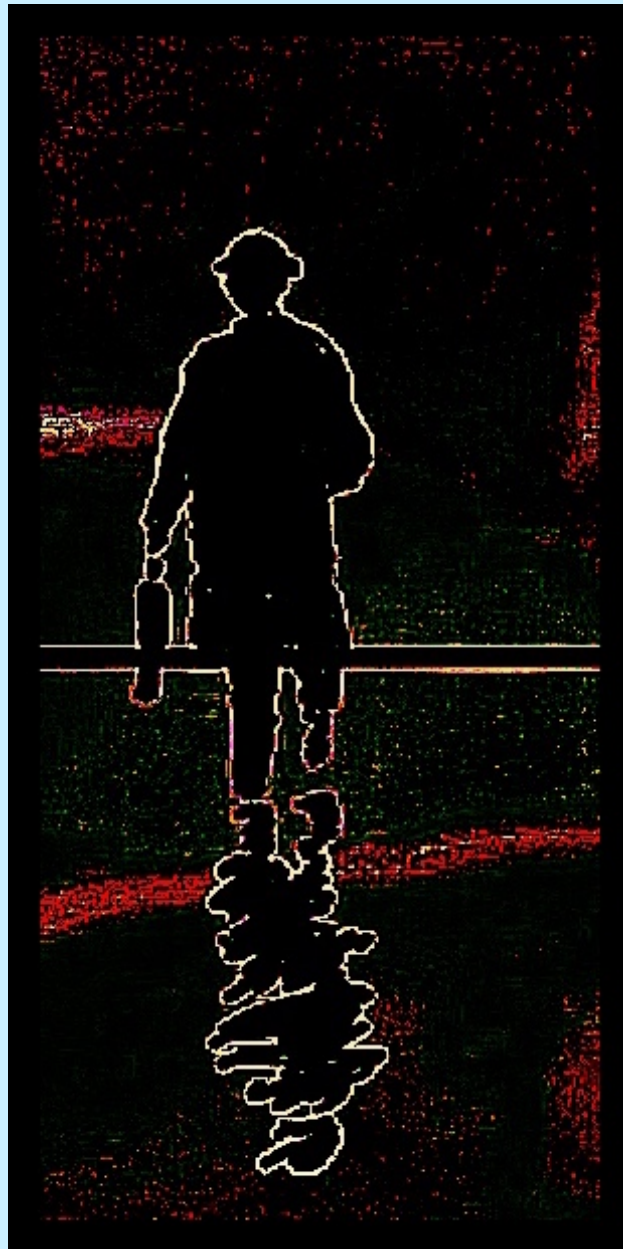
The funny class or family clown;
Joking and laughing on the surface above,
May be crying on the inside,
Only wanting understanding and love



The Joker's Face



Lying Eyes



The End of the Day